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Wentworth  
Cutler Technical Institute  
Bulletin

CATALOG  
1910-1911



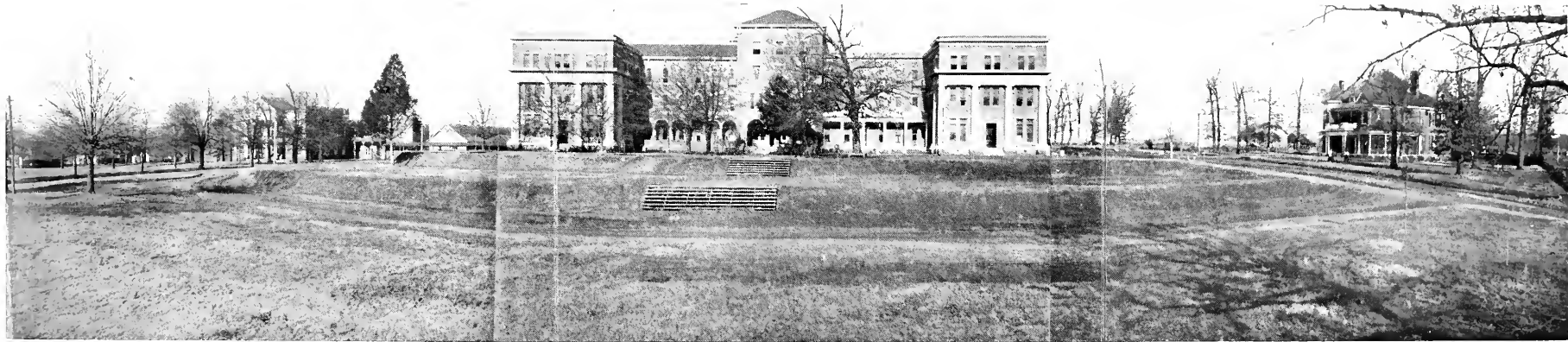
*CATALOG*

OF THE

**ALABAMA**  
**CIVIL TECHNICAL**







*Panorama of Buildings and Campus*





*CATALOG*

OF THE

ALABAMA  
GIRLS TECHNICAL  
INSTITUTE

FOR THE

*Fifteenth Annual Session*

1910-1911

AND

*Announcements*

1911-1912

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## FACULTY COMMITTEES, 1911-1912

Admission and Instruction—Misses Kennedy, Callen, Bright, Poynor and Brooke.

Schedule—Misses Stephens, Haynes and Funk.

Library—Misses Wyman, Kennedy, Poynor and McMahon.

Public Exercises—Misses Funk, Holbrook and Hatch.

Social Entertainment—Misses Grote, Reade and Withers.

Athletics—Misses Putnam, Martin and Allen.

Uniform—Misses Stephens, Martin, Holbrook, Bolton and Putnam.

Absences—Misses Martin, Allen and Haynes.

Discipline—Misses Brooke, Lull, Wyman and Peterson.

# General Information

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## HISTORICAL STATEMENT.

The Alabama Girls Technical Institute, formerly known as the Alabama Girls Industrial School, is the result of a bill introduced into the State Senate in 1892 by the Hon. Sol D. Bloch, of Camden. The bill became a law in February, 1893, with the provision that the act should go into force after January 1, 1895. On January 1, 1896, the school was located at Montevallo, Shelby county, and on October 12 of that year began its first session. The act changing the name to the Alabama Girls Technical Institute was approved by the Governor February 20, 1911. The following extract is from the Code of Alabama, section 1914:

### PURPOSE FOR WHICH SCHOOL WAS ESTABLISHED

The school is established for the purpose of giving therein instruction in the liberal arts and sciences and the following academic departments are established, for every one of which a professor shall be selected as hereinafter provided, namely:

1, English Literature and Expression; 2, Mathematics; 3, History and Political Economy; 4, Psychology and Education; 5, Ancient Languages; 6, Modern Languages; 7, Chemistry and Geology; 8, Physics and Astronomy; 9, Biology, Botany, Floriculture, and Horticulture.

And the following industrial departments are established, for every one of which a director shall be selected as hereinafter provided: 1, Art, Drawing, Painting and Designing; 2, Vocal Music; 3, Instrumental Music; 4, Commercial, Bookkeeping, Stenography, Typewriting, Telegraphy; 5, Domestic Art, Sewing, Millinery, Dressmaking; 6, Domestic Economy, Cooking, Chemistry of Foods; 7, Dairying; 8, Physical Culture; 9, Manual Training.

And the trustees shall, from time to time, establish and maintain departments wherein every other branch of human knowledge or industry by which women may live shall be taught.

The trustees may leave vacant the office of professor or director in any department, as the best interests of the school may require, and cause instruction to be given therein by some competent instructor selected as the professors and directors are selected.

The president, professors and directors shall constitute the faculty of the school.

In accord with this purpose in its founding the school aims: (1) to teach the principles of the liberal arts and sciences, and their application to everyday living, especially to home making, that sphere into which our young women are most often called; (2) to exert upon the girls of Alabama such influences as will redound to the lasting good of our State; (3) to enable young women who are its graduates to do effective work as teachers in the schools of the State; (4) to train young women to be self-supporting through proficiency in the industrial or fine arts open to them as means of livelihood; (5) to inculcate in the young womanhood of Alabama ideals of Christian character and culture that they may carry forth into the State the blessings of strength, ability, and refinement.

This school is the only one that Alabama has established exclusively for the education of its girls. The need of such an institution in the life of the State was indubitably evidenced by its popularity from its inception. From the beginning its capacity has been taxed to the utmost, and the question has been to provide accommodation for students seeking admittance.

The institution has had but three presidents—the Honorable H. C. Reynolds, Reverend F. M. Peterson and Dr. T. W. Palmer.

#### ORGANIZATION.

The Alabama Girls Technical Institute is a part of the school system maintained by the State. Its control is vested in a board of trustees, made up of the governor and the State superintendent of education, ex-officio; one member from each of the nine congressional districts, and two from the State at large. The entire State is thus represented on its board of control.

#### LECTURES AND ENTERTAINMENTS.

For the benefit of the students a course of lectures and entertainments is given yearly. This course includes concerts by finished musicians, lectures or readings by acknowledged leaders of thought and power, and entertainments of a nature less serious. The idea of entertainments is to present to the students ideals in interpretation and execution. Throughout the year weekly recitals are given every Saturday afternoon by students in the Music and Expression departments. In addition to this means of entertainment various class programs are given during the session.

**PUBLICATIONS.**

(1). Bulletins about the school and its work are issued quarterly; these publications will be sent to any address on request.

(2). In keeping with the custom of progressive schools, an annual is issued by the Senior Class. This publication is the work of the girls, and aims to give in a lighter vein the daily life of the students. Its promulgation does much to foster school and class spirit.

**SURROUNDINGS AND SCHOOL BUILDINGS.**

Montevallo is a picturesque village near the geographical center of the State. Nature has been bounteous in her gifts to this locality. The beautiful and varied scenery of the surrounding hills and country, and the quiet, reposeful atmosphere of the place are, educationally speaking, two of the most valuable assets of the Alabama Girls Technical Institute. The campus, embracing about thirty acres, is well situated on the highest point in the town.

There are basketball fields, a tennis court, a croquet ground, with numerous attractive seats under the big trees. There are grassy terraces and well kept beds of flowers; a cause for constant comment by visitors is that the students are allowed to pick the violets to their hearts' content, a privilege they greatly enjoy.



## Buildings

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The buildings comprise the Chapel, Dormitory, Library, Laboratories, Gymnasium, Infirmary, Supply Store, Kitchen, Laundry, Power House, Dairy.

### THE CHAPEL BUILDING.

The Chapel building comprises the school auditorium, the class rooms of the technical departments, and six academic class rooms. In the annex to this building are the music rooms, the gymnasium, and the domestic science kitchen and dining room.

### DORMITORY.

The Dormitory is a large brick building consisting of three wings connected by cross halls. It contains the library, administrative offices, parlors, reception halls, and two hundred and twenty-five bed rooms. It can easily accommodate four hundred and fifty boarders. The rooms are large, well ventilated, lighted by electricity and heated by steam.

There are fourteen exits to the building with the doors swinging outward. A cylindrical "Kirker-Bender" fire escape is placed at the end of the east and west wings, and other fire escapes at various convenient places. With our method of heating, lighting and patrolling, the danger from fire is reduced to a minimum, but in case a fire should occur, the ways of egress are so numerous and convenient that there would be no trouble about making an escape. For safety, comfort and convenience, and for the promotion of the health of the students, this building is unsurpassed.

### LIBRARY.

The school library had its origin in 1897, in a loan gift of books from the Alabama Federation of Women's Clubs. Mrs. James L. McConaughy, of the Montevallo Studiosis, made the appeal that secured this gift. The number of volumes in the library now is about two thousand, besides many pamphlets and periodicals. These have been classified by the Dewey system, and by means of the card catalog are made a most valuable asset in the students' independent collateral work. Five hundred volumes have been purchased during this year, including books of reference, departmental books, and books of general interest. An effort has been

made to give the library an added attractiveness through the use of pictures, and to this end three sets of the Algin prints of Greek and Roman statuary and architecture have been purchased, framed and put before the students. About \$1,000 a year is spent on the Library.

Many of the best periodicals of the day, literary, scientific, educational, musical, art, household and fashion, and several newspapers, religious and political, are always to be found on the racks. Among the number are the following: "American Physical Educational Review", "Atlantic Monthly", "Boston Cooking Magazine", "Business Educator", "Century Magazine", "Cosmopolitan", "Country Life in America", "Craftsman", "Current Literature", "Delineator", "Educational Review", "Educational Exchange", "Educational Foundations", "Etude", "Garden Magazine", "Good Housekeeping", "Harper's Monthly", "Harper's Weekly", "Horticulture", "Illustrated Milliner", "Intercollegiate and Association Monthly", "International Studio", "Keramic Studio", "Ladies' Home Journal", "L'Art de la Mode", "Library Journal", "Life", "Literary Digest", "Musical Courier", "Musician", "Nation", "Outlook", "Palette and Brush", "Popular Science Monthly", "Public Libraries", "Putnam's Magazine", "Reader's Guide", "Review of Reviews", "School Review", "Science and Mathematics", "Scribner's", "Speaker", "Student's Journal", "Taylor-Trotwood", "Technical World", "Telegraph Age", "Travel Magazine", "Teacher's Magazine", "Typewriter and Phonographic World", "Uncle Remus", "University of Chicago Record", "Vogue", "World's Work".

#### LABORATORIES.

The Laboratories comprise Chemical and Physical, Domestic Art and Science, and Botanical Laboratories. The Chemical and Physical Laboratory is equipped with necessary apparatus for general experimentation. The Domestic Art and Science rooms have separate lockers for each student, where her working materials are kept. The Botanical Laboratory has microscopes and other conveniences for the study of plant and animal life. A Propagating Room for plants adds much to the study of Plant Culture.

#### GYMNASIUM.

Systematic work in the gymnasium is required of every student, two hours a week. The Gymnasium is fitted with approved

apparatus; the work is under two competent physical instructors. The measurements of each girl are taken when she enters the school, and such exercise prescribed as suits her needs. Calisthenics, apparatus work, fancy marches, and rythmical exercises are employed to give symmetrical development, and bodily poise and strength.

#### INFIRMARY.

To secure quiet and the immediate care of the nurse and physician, all students the least indisposed are required to report immediately to the Infirmary. This building is situated about one hundred and fifty yards from the Dormitory in a grove of splendid oaks; it is two stories high, and contains the physician's office, nurse's bed room, reception hall, lavatories and baths, and rooms enough to accommodate fourteen patients. However slight the ill, every student is required to go to the Infirmary. Parents should suffer no alarm on hearing their daughters are domiciled in sick quarters. Adequate notice of any serious illness is always promptly sent by the proper authorities to parents, and they are kept posted daily.

#### SUPPLY STORE.

The Supply Store is run for the convenience and financial advantage of the students. It furnishes, practically at cost, anything needed in their school work such as books, stationery, sewing, millinery, art materials, music, etc.

In connection with the Supply Store is the school postoffice, where the mail is given out twice daily. All letters to students should be addressed to *room number*, care Alabama Girls Technical Institute.

#### KITCHEN.

The Kitchen has been recently equipped with a complete outfit. All modern appliances for the satisfactory preparation of foods have been installed. The cooking and roasting are done, for the most part, by steam, which insures thoroughly cooked food.

A trained dietitian has charge of the selection and preparation of all the food; she makes daily menus in order that the students may have a wholesome, well-prepared and varied diet.

#### BAKERY.

The school established last year a modern and well-equipped Bakery, where all breads and pastries are made. An A. J. Fish &

Co. rotary oven, which is of the very best make, is used, and bread of an excellent quality is prepared daily. This Bakery is one of the means by which the cost of board is kept at a very low figure.

#### **POWER HOUSE.**

The Power House, situated some distance back of the main buildings, is completely equipped; it is in charge of a competent electrical and mechanical engineer. The work of this department plays quite an important part in the comfort and convenience of the students; it furnishes hot water for the dormitory, steam for heating, for cooking, and for running the Laundry, and lights the buildings and grounds by electricity.

#### **LAUNDRY.**

Near the Power House is situated the new steam Laundry. This building and equipment is modern in every detail. All the laundry work for the school is done here at a very low cost to the students.

#### **WATER SUPPLY.**

Three miles distant from the school is a freestone spring owned by the school. The school owns not only this spring, but also the watershed that feeds the spring, and is thus able to keep the source of the water uncontaminated. This water is carried to the school in a pipe line by gravity—the spring being at a considerably higher elevation than the school—and is then pumped into a large tank, from which it is distributed to all parts of the school buildings and grounds. The supply of water is not only pure, but adequate for all dormitory purposes. Near the dormitory a new concrete water tower and tank, with a capacity of 100,000 gallons, has recently been erected. This tank is supplied with water from a spring near the town of Montevallo. The tank furnishes an abundant supply for sanitary sewerage, fire protection and for the citizens of Montevallo.

#### **FARMS AND GARDENS.**

The school owns about three hundred acres of land joining the campus on two sides. This land is divided into two farms; one is a dairy and truck farm, the other a stock and grain farm. The work has been gradually developed for the past three years, by the Department of Science, from a very small beginning.

The truck and dairy farm is furnishing to the dining room fresh and canned vegetables and, daily, forty gallons of milk.

A herd of thoroughbred swine is being raised; a well arranged piggery has been constructed, from which the school gets a part of its meat.

The grain and stock farm, just begun, is expected to furnish the entire beef, pork and meal supply. This work as yet is in its first stage. The idea is to have the farms not only provide wholesome food at a moderate cost, but also serve as models for the community, and as educational factors for the students.

#### DAIRY.

Within the past year the school has built and equipped at considerable expense a Dairy barn with feed rooms, silos, milk and laboratory rooms. The construction is modern and sanitary, with concrete floors, iron stanchions, hot and cold water connections, ventilating and drainage systems and other details necessary to obtain perfectly clean milk. A herd of twenty cows, part of them thoroughbred, has been secured, and the students are furnished milk produced under sanitary conditions as nearly perfect as possible. A daily record of each cow is kept; it is purposed to build up a herd of large producing thoroughbred cows, and to develop a dairy plant second to none.

# Admission of Students

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Pupils are admitted in accordance with the provisions of the charter here quoted:

SECTION 1922. That any white girl residing in Alabama, of good moral character, in good health and of sufficient physical and mental development, to be judged by the president, and over the age of fifteen years, who shall comply with all the requirements prescribed by the trustees, may be admitted into the school, and upon completing the course of study prescribed at the time of her admission to the satisfaction of the faculty, shall receive the degree and diploma or certificates she may have earned. Whenever the accommodations of the school are sufficient to admit more students than apply from Alabama, then students from other States, Territories or foreign countries may be received and instructed in the school upon such terms and conditions as may be imposed by the trustees.

It will be observed that no student is admitted until she passes her fifteenth birthday.

Correspondence concerning prospective students should be addressed to the President. All applicants for admission must personally fill in application blanks, and write a letter to the President about said application. A catalog with two application blanks will be sent to any person desiring to enter the school.

A deposit of one-half the matriculation fee (\$2.50) must be sent with the student's application to insure the reservation of her room. This advance payment of \$2.50 is credited on her matriculation fee and only an additional \$2.50 instead of \$5.00 will have to be paid on matriculation fee when entering.

In case the student does not present herself at the Dormitory to claim the room by the evening of September 13, 1911, the room will not be reserved any longer unless a satisfactory explanation of the cause of the delay in arrival has been given.

Should the student decide not to come to school after paying for the reservation of the room, the advance payment of \$2.50 will be refunded, provided the President is notified before September 1, 1911. Changes in rooms and room mates will be made at any time the authorities deem wise.

**IMPORTANT**—EVERY STUDENT OF LAST SESSION EXPECTING TO RETURN MUST MAKE FORMAL APPLICATION AS IF SHE WAS A NEW PUPIL.

If a student enters from a chartered school, she should bring a certificate of good standing. All applicants for admission are referred to the Committee on Admission and Instruction.

#### METHODS OF ADMISSION.

There are two ways of gaining admission: to present certificates from schools of recognized standing; to stand examinations.

(1) *Admission by Certificate.*

Certain public and private schools whose courses of study have been submitted and approved are recognized as affiliated schools. Graduates from these schools are permitted to enter the Junior Class, but not higher, as two years of technical work is required before any diploma can be granted by the Alabama Girls Technical Institute. Any other schools desiring to be placed on the affiliated list will please submit courses of study to the Faculty.

(2) *Admission by Examination.*

The regular entrance examinations are given the opening days of each session; examinations for admission are also given any time a student presents herself.

The Committee on Admission and Instruction reserves the privilege of changing the classification of students at any time it seems to their advantage. The committee further reserves the privilege of refusing to accept the certificate of schools, the graduates from which, can not, on trial, maintain themselves.

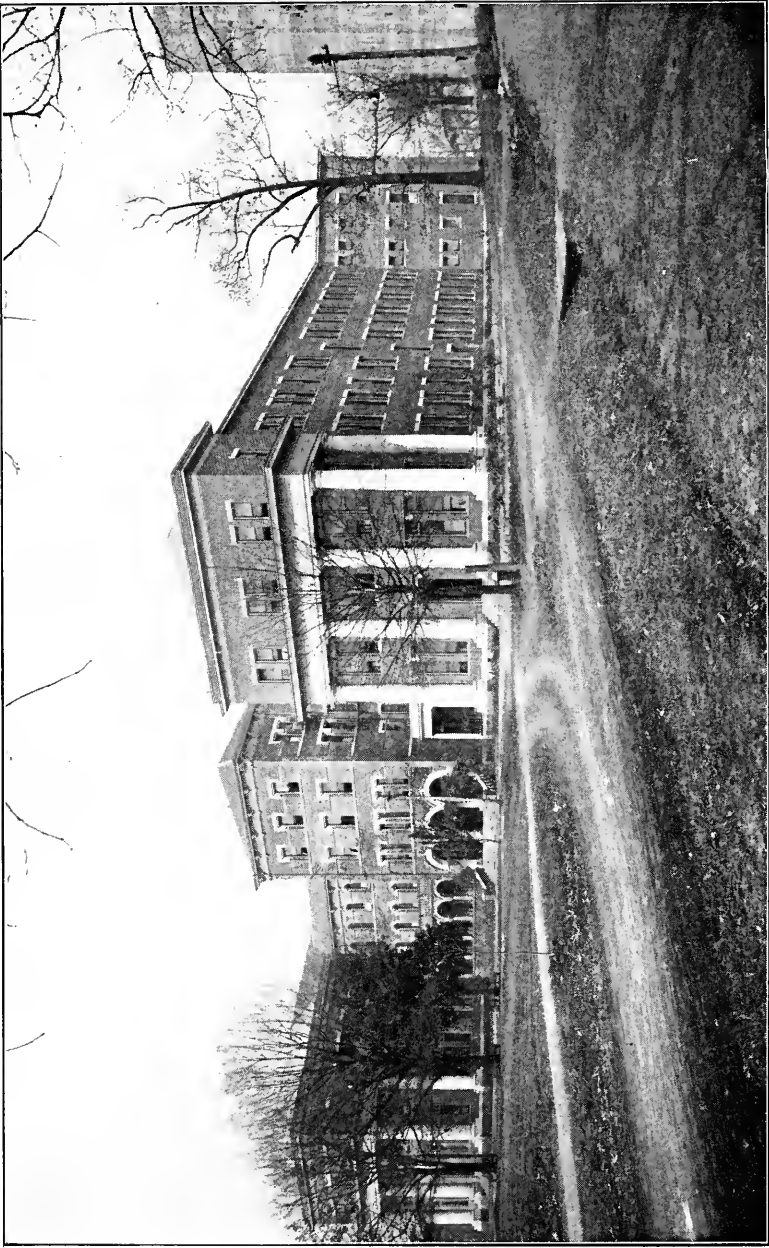
Credit for work done in the following schools will be given, provided the applicant presents a certificate showing the ground covered, and the grades made in the subjects for which she asks credit. All certificates must have the signatures of the principals of the schools issuing them:

The District Agricultural Schools.

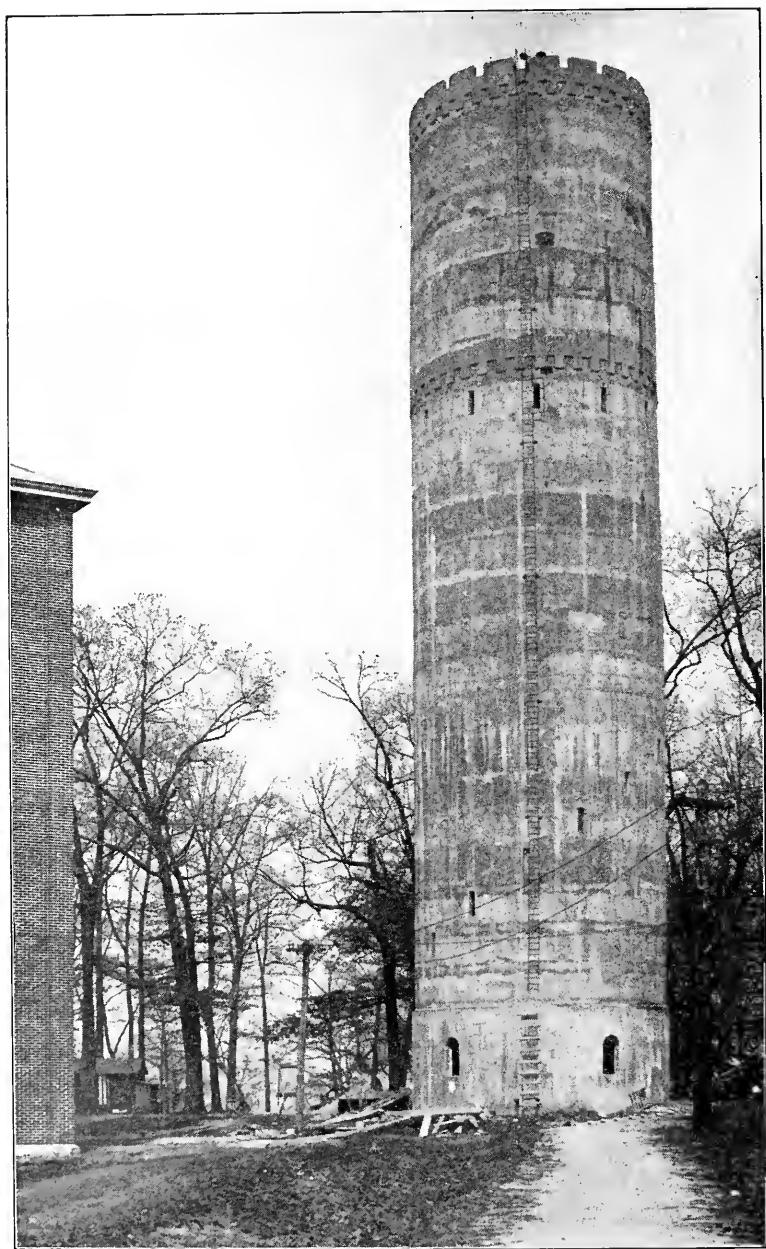
All County High Schools.

The High Schools of Anniston, Birmingham, Bessemer, Decatur, New Decatur, Demopolis, Ensley, Eufaula, Gadsden, Huntsville, Mobile, Montgomery, Opelika, Selma, Talladega, Tuscaloosa, and Union Springs.





*Dormitory*



*New Concrete Water Tower and Tank*

# Requirements for Admission

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The academic studies of the Freshman Class correspond to the first year of the high school; hence the studies of the seven elementary grades of the public school are required for admission to this class. This requirement includes Arithmetic through percentage, English Grammar, History of the United States, Geography. Students desiring to enter classes above the Freshman must satisfy the head of each academic department as to her adequate preparation for the class desired. The ground covered by each year's work will be found in the "Courses of Study".

## EXAMINATION TESTS.

In order that prospective students may get a clearer idea of what is required for admission, specimen tests for admission to Freshman and Sophomore classes in English and Mathematics, and for Sophomore class in history are given below:

### ENGLISH.

#### TO FRESHMAN ENGLISH—

I. Give a sentence with a verb in the active voice, change into the passive, and tell what was done to make the change.

II. 1. What kind of verbs take objects?

2. What kind take attributes?

III. Name four uses of the objective case, with sentences illustrating each.

IV. Define, with examples: (1) phrase, (2) clause, (3) objective predicate, (4) infinitive, (5) apposition.

V. Give synopsis of any verb: 3d person singular, active and passive.

VI. Name, with examples, (1) the modifying parts of speech, (2) the connecting parts of speech.

#### TO SOPHOMORE ENGLISH—

I. Define: (1) inflection, (2) adverbial objective, (3) subject infinitive, (4) nominative absolute, (5) obligative mode.

II. Name kinds of clauses, with one example of each kind.

III. Name, with example, classes of (1) verbs, (2) pronouns, (3) adverbs, (4) conjunctions.

IV. Write examples of the three kinds of sentences, naming each.

V. Analyze any three lines of poetry you can recall.

VI. Tell the story of (1) Virginia, (2) Horatius, (3) Who wrote "The Lays of Ancient Rome".

VII. Write a character sketch from "Ivanhoe".

### HISTORY.

#### TO SOPHOMORE HISTORY—

I. Give an account of the first settlements in what is now the State of Alabama—keep to the following order: (1) Nation, (2) cause or reason for settlement, (3) time, (4) leaders, (5) places.

II. Tell what great conflict, or war, preceded each of the following treaties, and the important change that came to what is now Alabama from each treaty: (1) Treaty of Paris, 1763; (2) Treaty of Paris, 1783; (3) Treaty of Madrid, 1795.

III. (1) Of what territory was Alabama originally a part? (2) When was it separated, and (3) when did it become a State?

IV. Select any Governor of Alabama, give (1) a personal sketch of the man, and (2) name the chief events of his administration.

Answers to all four will give good class standing at entrance; fairly intelligent answers to three secure entrance.

### MATHEMATICS.

Problems similar to the following will be given on entrance. Applicant for Freshman class solve the first ten; applicant for Sophomore class begin with number seven and solve the remainder:

1. Simplify:

$$\frac{\frac{3}{8} + \frac{13}{16} + \frac{19}{20}}{19} = 36$$

$$2 - \frac{13}{22} + \frac{8}{77} + \frac{1}{20}$$

2. Divide:

- (a) 53.4072 by 3141.6
- (b) .062727 by .02987
- (c) 743094 by 4.1283
- (d) .00036356 by 283

3. Simplify:

$$\frac{1.25-1.33 \quad 1-3 \div 1.66 \quad 2-3}{240 \times .015}$$

4. At the rate of 2 7-8 miles an hour, I can walk a certain distance in 2 hr. 20 min. What is my rate per hour if I can walk the same distance in 2 hr. 33 min. 20 sec.?

5. How many lots each containing 2 A. 20 sq. rd. can be cut from a lot containing 17 A.?

6. A room is 22 ft. by 16 ft. by 10 ft., and has a base board 10 in. high, three doors 7 ft. 6 in. by 4 ft. How much will it cost to plaster the room at 25c per sq. yd.?

7. A dry goods dealer sold a piece of cloth and gained  $12\frac{1}{2}\%$ . If he had sold it at 90c a yard, he would have gained 25%. What was his selling price?

8. A dressmaker bought a 20 yard silk dress pattern for \$45.00 less 20%. She sold it for \$45.00. What per cent. did she gain?

9. Solve by Unitary Analysis: If 16 horses eat 42 bu. of oats in two weeks, how many bu. will 32 horses eat in 3 weeks?

10. Find the interest on \$475 from Aug. 11, 1910, to Feb. 2, 1912, at 7%.

11. On which will a manufacturer make the greater per cent. of profit: An article which it costs \$2.90 to make, and which sells for \$3.33 1-3, less 3%, or one costing \$8.70, to make which he sells for \$12, less 1-6? How much greater?

12. A manufacturer has a note of one of his customers for \$350, dated Oct. 15, and due 3 mo. after date, with interest at 5%. He discounts this note at a bank at 6% on Nov. 15. What are his proceeds?

13. A dealer sells goods listed at \$1,672.25 discounted at 8% and 3%, and draws on the buyer at 60 days sight. The buyer accepts the draft, and it is discounted 4 days later at 5%. Write the draft and find the proceeds.

14. A man bought 50 shares of stock when it was quoted at 96 7-8 and sold it when quoted at par. Allowing, as usual, 1-8% brokerage on each transaction, how much did he gain?

15. Factor the following:

(a)  $3am-6an+4bm-8bn+cm-2cn$

(b)  $x^2-y^2+m^2-1-2mx-2y$

(c)  $16a^4-257a^2+16$

(d)  $27a^6-512b^9$

16. Solve:

$$\frac{2x^2-x+3}{3x+2} = \frac{2x^2+3x-1}{3x-2} = \frac{-20x^2-6x+3}{9x^2-4}$$

17. Simplify:

$$\frac{3a}{(a+2)^2} + \frac{a-2}{a+2}$$


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$$\frac{2a^2+2a-1}{a^2-4} - \frac{a}{a-2}$$

18. In 9 years B will be 5-6 as old as A; and 12 years ago he was 3-5 as old. What are their ages?

19. The width of a field is 2-3 of its length. If the width were increased by 5 feet, and the length by 10 feet, the area would be increased by 400 square feet. Find the dimensions.

# Courses of Study

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1. For those students entering the Freshman class, one hundred twenty-eight (128) units are required for graduation, eighty (80) in the academic departments and forty-eight (48) in the technical. A unit is one recitation per week during the session.

2. These units are distributed as follows: In the academic departments, twenty (20) in each of the four years; and in the technical, ten (10) as a major and two (2) as a minor in each of the four years.

3. There are three (3) courses of academic study, the English, the Scientific and the Classical, the latter designed especially for those students preparing for college.

4. The units assigned to the various academic and technical subjects are as follows:

## FRESHMAN CLASS

### ACADEMIC SUBJECTS.

English.	Scientific.	Classical.
English ----- 5	English ----- 5	English ----- 5
Mathematics ----- 5	Mathematics ----- 5	Mathematics ----- 5
History ----- 5	Physiology ----- 3	Physiology ----- 3
Botany ----- 2	Botany ----- 2	Botany ----- 2
Physiology ----- 3	History ----- 5	Reading ----- 2
Reading ----- 2	Reading ----- 2	Latin or French --- 5

### TECHNICAL SUBJECTS.

Major—Domestic Art, Piano, Violin or Voice.....	10
Minor—Sight Singing .....	2

## SOPHOMORE CLASS

### ACADEMIC SUBJECTS.

English.	Scientific.	Classical.
English ----- 5	English ----- 5	English ----- 5
Mathematics ----- 5	Mathematics ----- 5	Mathematics ----- 5
Horticulture ----- 3	Horticulture ----- 3	History ----- 5
Zoology ----- 2	Zoology ----- 2	Latin ----- 5
History ----- 5	French ----- 5	

### TECHNICAL SUBJECTS.

Major—Domestic Art, Piano, Violin or Voice.....	10
For students over eighteen, Business forms.....	10
Minor—Sight Singing, or Domestic Science.....	2



**JUNIOR CLASS****ACADEMIC SUBJECTS.**

English.	Scientific.	Classical.
English ----- 5	English ----- 5	English ----- 5
Mathematics ----- 5	Mathematics ----- 5	Mathematics ----- 5
Physics ----- 3	Agriculture ----- 2	Physics ----- 3
Agriculture ----- 2	Physics ----- 3	History ----- 3
History ----- 3	History ----- 3	Latin ----- 4
Ethics ----- 2	Ethics ----- 2	

**TECHNICAL SUBJECTS.**

Major—Art, Bookkeeping, Domestic Economics, Education, Piano,  
Violin or Voice, Telegraphy and Typewriting, Stenography and  
Typewriting ----- 10

**Required Minors:**

Education Students—Expression, Sewing or Drawing ----- 2

Commercial Students—Sewing, Expression, Education or Drawing -- 2

Stenography students are not required to take a Minor.

Art Students—Sewing, Expression or Education ----- 2

Domestic Art Students—Expression or Education ----- 2

Music Students—Expression, Sewing or Education ----- 2

**SENIOR CLASS****ACADEMIC SUBJECTS.**

English.	Scientific.	Classical.
English ----- 5	English ----- 5	English ----- 5
Mathematics or	Mathematics or	Mathematics or
French ----- 5	French ----- 5	Chemistry ----- 5
History ----- 2	History ----- 2	Latin ----- 5
Chemistry ----- 5	Chemistry ----- 5	History ----- 2
Psychology ----- 3	Psychology ----- 3	Psychology ----- 3

**TECHNICAL SUBJECTS.**

Major—Ten periods per week in the same technical subject selected in the Junior class.

**Required Minors:**

Education Students—Expression, Bookkeeping, Cooking or Normal  
Sight Singing ----- 2

Commercial Students—Expression, Education, Cooking or Book-  
keeping ----- 2

Stenography students are not required to take a Minor.

Domestic Art Students—Expression, Education, Bookkeeping,  
Drawing, or Chemical Laboratory ----- 2

Music Students—Harmony ----- 2

5. Major courses are offered to Juniors and Seniors in the following: Art, Bookkeeping, Education, Domestic Economics, Piano, Violin, Voice, Telegraphy and Typewriting, Stenography and Typewriting.

6. Students selecting Music as a major must complete the four years' course in that subject as a requirement for the technical work of the course. Other major technical courses may be completed in two years.

7. Students who have credits on some of their academic work will be allowed to take two major technical subjects.

8. Students who upon examination are found to have satisfied the requirements for graduation in either the academic or technical departments are, at the discretion of the committee, excused from further work in that department and allowed to specialize in the other under the direction of the committee.

9. For young women eighteen years old and over, not prepared to enter the regular classes of the school, the following courses are prescribed: English Grammar and Literature, Penmanship, Arithmetic, Nature Study, Sight Singing, Physical Culture, Domestic Art, Music or Telegraphy. See notice of Unclassified Students.

### EXPLANATION OF COURSES OF STUDY

1. Three academic courses of study are offered. The completion of any one of these together with one prescribed technical—an Industrial or Fine Art, the Commercial Course, or Education—will be necessary for graduation.

2. As far as possible the work in these academic courses is of equal value, but the head of each technical department will advise as to which course is best suited to its students.

3. Students will select their academic courses and their industrial studies under the direction of the Committee on Admission, and with the approval of the President.

4. No student will be allowed to change her course of study during the session except by permission of the Admission Committee and the approval of the President.

5. Where a graduate course is offered in any department a special diploma will be awarded for its satisfactory completion.

6. No student will be allowed to take more than twenty-five periods of academic class work.

# Academic Departments

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## ENGLISH.

MISS McMAHON

MISS HIGGINS

MISS LULL

The aim of the four years' course in English is three-fold: (1) a thorough understanding of the logical structure of the English sentence, from the study of grammar; (2) familiarity with the works and lives of authors, looking to the development of an æsthetic appreciation of good literature; (3) practice in writing to develop accuracy, definite thinking, word-mastery, and above all, self-expression. The course includes: two years of formal grammar, stressing analysis; four years of composition, including two years of rhetoric; two and a half years of the history of literature; one and a half years of intensive study of English and American poetry; the College Entrance Requirements.

Much emphasis is laid on original composition, ability to write well being considered the final test. In the Freshman and Sophomore classes attention is given more to form, the power to see word relations; in the succeeding classes the idea is to develop literary appreciation. Definite and free reciting is insisted upon in all classes and at all times.

Every new student will be given a written test for admission into the class for which she applies, unless she has a certificate from an affiliated school.

*Reading and Expression.*—Throughout the Freshman and Sophomore years two periods a week are given to Reading. The texts used are books from the College Entrance Requirements. The aim is to teach students to read readily, and to gain power over thought-interpretation. In the Junior and Senior years a course in expression will be open to students who show ability in this work. The object will be to train girls to speak effectively and naturally.

## TEXT BOOKS.

Grammar—Prince.	Rhetoric—Blaisdell.
English Literature—Long.	American Literature—Tappan.
English Poems—Pancoast.	Handbook in Composition—Wooley

### Examination Schedule for College Entrance Requirements in English, 1911-1912

#### ENGLISH I—FRESHMAN CLASS.

(To be read out of class.)

Classic.	Date for Examination.
Ivanhoe .....	November 18, 1911
Pilgrim's Progress .....	January 20, 1912
Robinson Crusoe .....	March 1, 1912
Lorna Doone .....	April 27, 1912

(To be read in class.)

Alice in Wonderland .....	First Term
Three American Poems .....	Second Term

#### ENGLISH II—SOPHOMORE CLASS.

(To be read out of class.)

Cranford .....	November 8, 1911
The Sketch Book .....	January 20, 1912
The Lady of the Lake .....	March 1, 1912
Silas Marner .....	April 27, 1912

(To be read in class.)

Sohrab and Rustum	} .....	First Term
Rime of the Ancient Mariner		
Vision of Sir Launfal		
Merchant of Venice .....		Second Term

#### ENGLISH III—JUNIOR CLASS.

(To be read out of class.)

Vicar of Wakefield .....	November 8, 1911
Tale of Two Cities .....	January 20, 1912
Last of the Mohicans .....	March 1, 1912
As You Like It .....	April 27, 1912

(To be read in class.)

Julius Caesar	-----	First Term
Chaucer's Prologue	} -----	Mid Term
The Deserted Village		
Idylls of the King		-----

## ENGLISH IV—SENIOR CLASS.

Macbeth .....	November 5, 1911
Washington's Farewell Address.....	December 21, 1911
Webster's Bunker Hill Oration .....	January 13, 1912
Milton's Minor Poems .....	February 17, 1912
Macaulay's Johnson.....	March 23, 1912
Emerson's Essays.....	May 11, 1912

## HISTORY.

## MISS KENNEDY

"Education adds to the child's experience the experience of the human race. His experience is necessarily one-sided and shallow; that of the race is thousands of years deep and is rounded to fullness. Such deep and rounded experience we call wisdom. To prevent the child from making costly mistakes we give him the benefit of seeing the lives of others".—*Wm. T. Harris.*

The applicant for entrance to the Department of History is expected to have creditably completed a course in United States History and in Alabama History. Should she not have accomplished this, either one or both of these studies will be provided for her in classes below the Freshman.

Entrance to the Freshman class is granted without examination, provided the applicant has met the conditions above stated, and provided she has secured the rank of Freshman in her English and Mathematics examinations.

Members of the Senior class who have passed the State examination on History of the United States, and of Alabama, and who imperatively need the time required for the review of these subjects in the Senior year, for the completion of their course in other subjects, have credit given on their State examination—provided they are able to present the grade on their history examination required by this school.

The courses of History offered are as follows:

History I. Ancient History (Freshman).

History II. English History (Sophomore).

History III. Medieval and Early Modern History (Junior).

History IV. Civil Government, and a brief review of Alabama History, and of the United States (Senior).

**FRENCH.**

MISS VICKERS

Course I. First half year: Pronunciation, translation and composition based on Dreyspring's Cumulative Method.

Second half year: Grammar (first twenty lessons in Aldrich and Foster), composition, and the reading of simple texts.

Course II. Grammar reviewed and completed. Continuation of composition work and reading.

**LATIN.**

MISS POYNOR

Classical education lays the foundation of literary culture. Putting the student in touch and harmony with the springs and sources of literature, enlarges his background and gives him the sources of our own language, institutions and culture. From no other subject does the student gain so thorough a knowledge of the English language; almost imperceptibly he finds his range of expression broaden, his appreciation of shades of thought quickened, his vocabulary expanded.

The disciplinary value of the study of Latin is by no means the least of its advantages, for to acquire any degree of thoroughness requires strenuous, painstaking, and persistent effort of will and mind, and the practice of careful judgment.

Students desiring to enter above Freshman class must be examined.

There are five courses offered in this department, as follows:

Latin I. Collar & Daniell's First Year Latin. During this course the aim is to secure thorough mastery of Roman pronunciation, accent, quantity, and the inflections. Time is devoted to applying simple rules of syntax in parsing, and in reading and writing easy sentences.

Latin II. Viri Romae: this is studied the first two months. After that, Allen & Greenough's Caesar is read. Bennett's Composition and Grammar are used throughout the course, one period a week being devoted to composition. While reading Caesar the aim is to have good, pure English translation, drill unceasingly in syntax, history and subject matter. From time to time parallel reading is assigned.

Latin III. Cicero's Orations against Catiline, and the Archias. Allen & Greenough's Text and Grammar. D'Ooge's Composition based on Cicero. Collateral reading, Johnston's Private Life of the Romans, and a Life of Cicero. Tuesday, Wednesday, Thursday and Friday.

Latin IV. Six books of Vergil's Aeneid. Text-book Knapp. D'Ooge's Composition continued. Collateral reading, Gayley's Classic Myths, and McKail's Latin Literature.

Latin V. Sallust, Catiline, Selections from the last six books of the Aeneid, and De Senectute.

### MATHEMATICS.

MISS STALLWORTH

MISS WITHERS

Mathematics I (Freshman)—

First term: Arithmetic completed.

Second term: Algebra completed through simultaneous equations.

Mathematics II (Sophomore)—

Algebra completed.

Mathematics III (Junior)—

Plane Geometry.

Mathematics IV (Senior)—

First term: Solid Geometry.

Second term: Plane Trigonometry.

Mathematics V—

Analytic Geometry (3 hours per week).

In courses III, IV and V some attention is paid to the study of the history of mathematics.

The following text-books are used as a basis for the work catalogued:

Complete Arithmetic—Wentworth and Smith.

Algebra for Secondary Schools—Young and Jackson.

Plane and Solid Geometry—Wentworth and Smith.

History of Mathematics—Ball, Fink and Cajori.

### SCIENCE.

MR. CHESNUTT

MISS FUNK

MISS GROTE

MISS PUTNAM

Science is usually given as one of the so-called cultural studies:



that is, it is supposed to furnish a certain amount of mental training—nothing more.

The work in science as given here has a broader purpose. In fact, three aims are kept in view: the first is mental training; second, and of equal importance, is the aim to give the students a working knowledge of those facts and principles which will be especially helpful to them in after life, whether as home makers, teachers or wage earners; third, the work in Science is arranged to serve as a basis for work done in some of the industrial departments. With these aims kept in view, the work done in Science possesses not only a cultural value, but a practical value as well. In fact, the practical side of the work is stressed.

SCIENCE 1 (a) *Botany*—Freshman. Plant study is given in the Freshman year with a view of creating an interest in Science work and of furnishing a basis for more advanced work. Plants themselves form the subject matter of the lessons in Botany, although a text is used as a guide. The life history of a plant is followed through the stages of germination, growth and reproduction. Each student is required to keep a note-book of experiments, lectures and observations. Two units. Text, Bailey's Botany. Miss Grote.

SCIENCE 1 (b) *Physiology*—Freshman. Physiology is studied throughout the Freshman year three times a week. Stress is placed on everything that relates to hygiene, the purpose being to acquaint the pupil with the subject both for personal benefit and as a preparation for teaching in the public schools. Text-book, Richie's Human Physiology. Miss Funk, Miss Putnam.

SCIENCE II (a) *Horticulture and Floriculture*—Sophomore. The general principles of plant life and plant culture are taught in the Sophomore class. The course consists of text-book study accompanied by laboratory experiments. The principles taught are then demonstrated in the greenhouse, school garden and orchard. Each student is required to grow some flowers and vegetables and attend to the various details of propagation, such as planting seed, thinning, transplanting, fertilizing, preventing insect and disease injury, potting, making cuttings, pruning, preparing products for market and seed selection. Text, Goff's Principles of Plant Culture. Three units. Mr. Chesnutt.

SCIENCE II (*b*) *Zoology*—Sophomore. An attempt is made to give a practical course in animal study. Specimens of the different types, from the lowest to the highest forms, are studied; thus bringing out the idea of evolution. Animals with which the students are more or less familiar will be used as type studies. Those will be given especial attention that have the most economic importance in Alabama, such as house flies, mosquitoes, hook worms, cattle fever ticks, also flower, orchard and garden insects and domestic animals.

There is in the Laboratory a collection of specimens given by the Smithsonian Institution and of parasites collected by the department, but the class will gather most of the specimens used in the work. Text, Herrick's General Zoology. Two units. Miss Grote, assisted by Dr. Wilkinson and Mr. Chesnutt.

SCIENCE III (*a*) *Physics*—Junior. The most important general facts and principles of Physics are taught. The practical applications are stressed especially. Many problems are solved. Regular laboratory work is conducted weekly. Each student is required to keep a note book of experiments performed. A laboratory fee of two dollars is charged to cover expense of apparatus. Junior class text, Milliken & Gale. Three units. Miss Grote.

SCIENCE III (*b*) *Agriculture*—Junior. A course in Agriculture is given all Juniors not in the classical course. The textbook used in the public schools will form a basis for the work and a practical working plan for presenting it in the public schools will be followed. Considerable supplementary reading, experimental work, studying demonstration work on the farm, reviewing bulletins and farm papers will be required.

A library of publications of United States Department of Agriculture and various State experiment stations, farm papers and agricultural books are being collected and used by the classes. Two units. Mr. Chesnutt, assisted by Miss Brooke.

SCIENCE IV.—*Chemistry*. The science work of the Senior year consists of Experimental and Descriptive Chemistry. Domestic Chemistry will be given to Seniors who wish to specialize in Domestic Science work. Such students may substitute Domestic

Chemistry, consisting of two double laboratory periods per week, for an equal amount of work in the regular course. Each student deposits five dollars for chemicals and breakage. The text book: Godfrey's Elementary Chemistry with Laboratory Manual. Five units. Mr. Chesnutt.

SCIENCE V. *Biology or Domestic Chemistry*.—Post graduate, or first year college work, is offered in Biology and Domestic Chemistry, or in either of the two. The work will be adapted largely to the special needs of the student taking it. The Biological work will be chosen from such topics as advanced Botany, Horticulture, Floriculture and Bacteriology in its relation to dairying and home sanitation. The work in Domestic Chemistry is designed especially for those students taking the normal work in Domestic Art and Science. It will deal with food composition, nutritive value of foods, detection of common food adulterations and the preservation of foods. Also, with the making of common household chemicals, such as soap, vinegar, disinfectants and insecticides. Five units. Mr. Chesnutt, assisted by Miss Grote and Miss Franklin.

#### PSYCHOLOGY AND ETHICS.

MISS BROOKE

1. *Psychology*. The aim of the course in Psychology is to acquaint the student with the elementary principles of the subject and to show their application to daily life. Required of all Seniors.

2. *Ethics*. "The study of right choosing and well doing—that is Ethics".

The object of the course in Ethics is to develop within the student a keener ethical insight and to help her to form habits of intelligent ethical action.

**UNCLASSIFIED COURSE.**

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To young women eighteen years of age, and over, wishing to specialize in technical studies, but who are not prepared to do creditably the work of the regular classes, a special course in academic work is offered. The work includes English, Arithmetic, History of the United States, Spelling, Penmanship, and Nature Study.

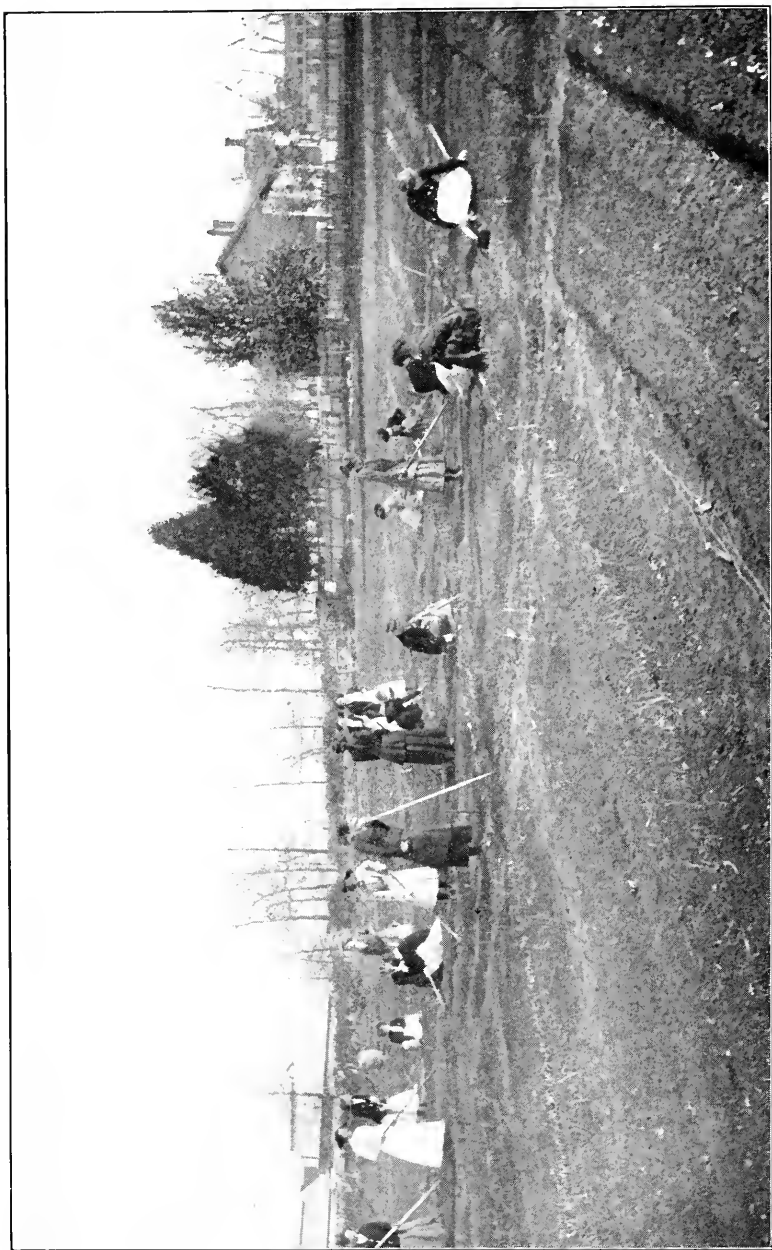
In English much attention is given to practical composition with special emphasis on simple business correspondence. Conversational English, too, is stressed throughout the course. Easy selections from standard authors are read in class. An effort is made to give such a working knowledge of the elementary principles of English Grammar as will bear on the other aims of the course.

To give only such problems as will be of benefit to the pupil is the aim in Arithmetic, hence all needless forms and subjects are discarded, the work being based on simple business problems.

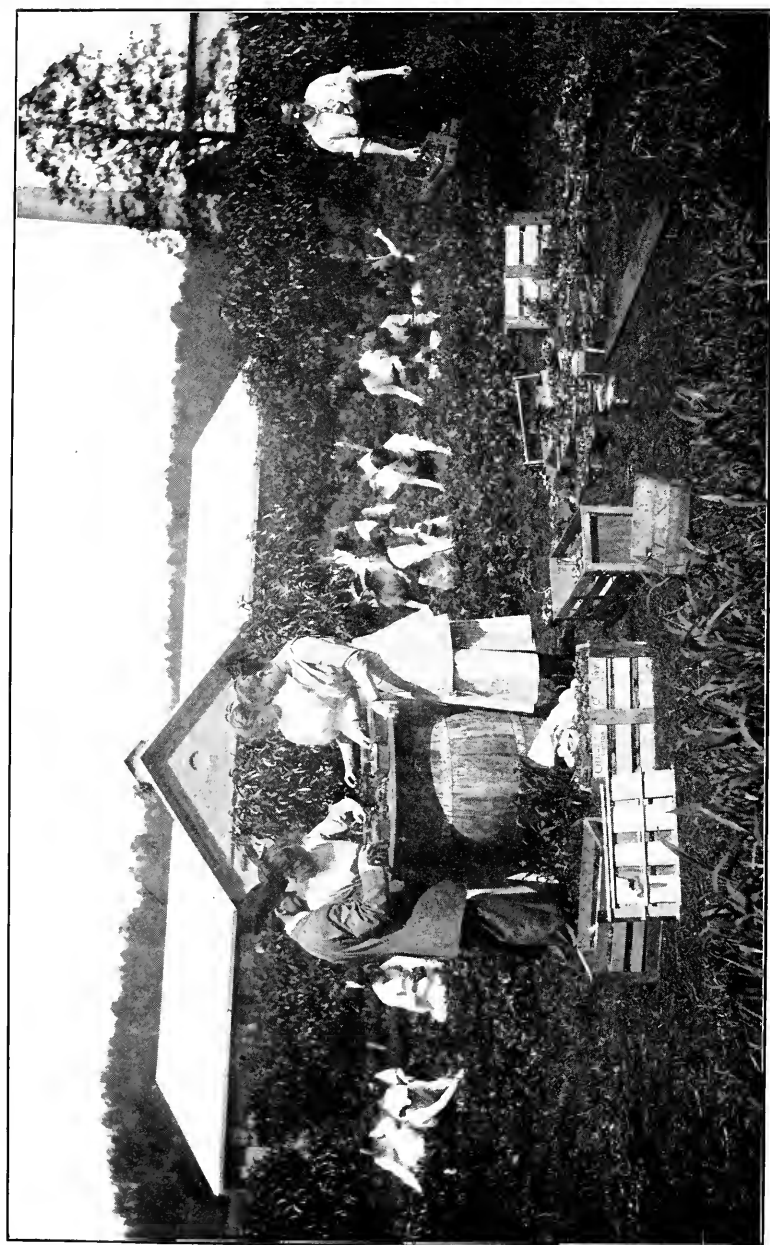
History is supplemented with Geography. The idea is to present the leading facts of American history in a way to give the pupil an enlarged patriotic and a generally intelligent view of her country.

The design of the Nature Study is to increase the pupil's power of observation and to arouse a more genuine and sympathetic interest in "the usual and the unusual" in the world about us. This course also serves as a foundation for the work in science in the Freshman class should the pupil find it possible to continue her studies.

In all the work of the department a careful study is made of the individual needs of each student. When necessary the work in the class is supplemented by individual instruction.



*School Gardening*



*Class in Horticulture*

# Technical Departments

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## ART AND MANUAL TRAINING.

MISS STEPHENS   MISS McMILLAN   MRS. HOWIE   MISS BECK

This department offers interrelated courses in (1) Design, (2) Illustration, (3) Pottery, (4) Elementary Bookmaking.

Every effort is made so to arouse the student's faculties that she will have increased power of self-expression, thus revealing to her new paths of creative activity—a training that will add much to her efficiency in any calling, and will have a direct bearing upon her whole life.

All class work is organized for progressive growth in judgment of form and color, to develop appreciation of that which is most worth while. Every problem given has a definite and practical art use with application in various handicrafts.

Fine Arts and Manual Training I (b). Four periods per week, alternating with D. A. I (a). Mrs. Howie.

Costume Design II (b). Required of all students electing D. A. II (a). Miss Beck.

Fine Arts III (a) and IV. Ten periods per week. Building upon experience gained in Fine Arts and Manual Training. I (b) and II (b) further instruction is given in (1) the theory and practice of design, (2) illustration and language composition, or (3) pottery.

Students entering as Juniors and electing Fine Art as a major for graduation will be supposed to have done work equivalent to I (b) and II (b). Mrs. Howie, Miss McMillan.

Minor Art III (b). Two periods per week. This course is abridged from F. A. II (b) and is planned to give to prospective teachers general art appreciation and a knowledge of the fundamental principles of design with practice in drawing from objects and the costume model. It includes also some study of color and brush handling. Mrs. Howie.

## DOMESTIC ART.

MISS STEPHENS   MISS BOLTON   MISS HOLBROOK   MISS MARTIN

The major course in Domestic Art during the first and second

years is a combination of art, sewing and handicraft. The purpose of this combination is to cultivate an appreciation for the best art that can be applied to practical problems, to use any originality possessed by the pupil in design, and to apply this appreciation and originality to the work done in the sewing and handicraft classes.

Domestic Art 1 (*a*). In the first year is taught the principles of plain sewing, correct ideas of construction, skill in the use of tools and materials, and a high standard of attainment. A sufficient number of models will be made to insure an accurate knowledge of the various stitches, repairing of garments and darning. One set of undergarments will be made from pattern drafted according to measure. Second term will include the making of a plain shirtwaist suit. Six units. Miss Holbrook, Miss Martin.

Domestic Art I (*b*). Household Art Design, alternating with Domestic Art I (*a*). See Art Department.

Domestic Art II (*a*). In the second year is given a review of all the principles taught the first year; the principles of dress-making; taking of accurate measures and the making of patterns; choice and economical use of dress materials. Such models as are necessary to understand the subject are made. A cloth dress and a thin dress of some kind will be included in the garments made. Students furnish their own textile materials, and garments are the property of the students after the closing of the school year.

Ten weeks will be spent on the history of textiles. Text, Clothing and Textiles, Kate Heintz Watson. Six units. Miss Stephens.

Domestic Science II (*b*). Four units. See Domestic Science Department. Required of all students taking Domestic Art II (*a*).

Costume Design II (*c*). Two units. See Art Department. Required as a minor of all students taking Domestic Art II (*a*).

Domestic Art III (*a*). Open to students who have completed Domestic Art I and II. Text-books used, "The House", by Isabel Bevier. This alternates with Domestic Science III. Four units. Miss Stephens.

Domestic Art III (*b*). Open to new students entering as Juniors. This will cover as much of Domestic Art I (*a*) as can be taught in two lessons a week. Four units. This alternates with Domestic Science III.



Home Millinery. Twenty lessons, including wire frames, coverings, folds, facings and a finished summer hat. Students taking Domestic Art III (*a*) and (*b*) do this work during the second term.

Domestic Art IV. Open to students who elected Normal Domestic Art in their Junior year, to do which they must have completed all of Domestic Art I, II, and III (*a*). The major will be in the Department of Education, the minor in the Department of Domestic Art. Students completing this course satisfactorily will receive their high school diploma with Domestic Art as a major subject. To receive a Normal diploma, a student must return a year after graduation, complete the work in the Department of Education and Domestic Art V. Two units. Miss Stephens.

Domestic Art V. Methods of teaching this subject in primary and secondary schools. Ten weeks of practicing teaching will be required. Two units. Miss Stephens.

*Special—Dressmaking.* Ten hours a week class room work will be required with at least ten hours outside those given in class. This course offers instruction in advanced dressmaking and tailoring, with practical work on any orders which may be taken by the department. Students in this course will be required to elect their minor technical study in Household Art Design. Students applying for this course must have a fair knowledge of Domestic Art I (*a*). Miss Bolton.

*Special—Millinery.* Requirements as to time, minor technical study, and Domestic Art I (*a*), will be the same as for special course in dressmaking. This course includes the practical construction of various kinds of hats, expert shop practice in the handling of materials, and, as far as possible, artistic trimming. Miss Bolton.

#### DOMESTIC SCIENCE.

MISS FRANKLIN

MISS HOLBROOK

The purpose of the Department of Domestic Science is to give definite training in the subjects which pertain to the life in the home. There are three courses offered: (1) Home Economics (Domestic Art and Domestic Science), a major course beginning in the Sophomore year; (2) a minor course open to second, third, and fourth year classes; (3) a Normal course requiring one year of post-graduate work.

Domestic Science II. Any Sophomore is eligible to this course. Its purpose is to broaden the student's idea of home needs by giving a glimpse into its two important phases—Domestic Art and Domestic Science—six hours a week being given to the former and four to the latter. The lessons include practice in regulating fires, in cooking meats, eggs, vegetables, breads, and making beverages, cakes, salads and desserts. The theory embraces the study of food principles, food composition, and the effect of the application of heat to food materials. A text, supplemented by outside lectures, notes, recipes, and "Farmers' Bulletins", is used.

Domestic Science III. This course is a continuation of the principles studied in the Sophomore year. Social observance, and practice in serving luncheons and dinners are studied. The discussions consider the usages of good society, including manners, conversation, forms of address, introductions, entertainments, calls, etc. Maria Parloa's "Home Economics" is the text used, supplemented by references to a well selected library in the department. During the second term the theory embraces a study of sanitation, the principles of which are being constantly applied throughout the course; it includes the selection and care of food supplies, and the principles of plumbing, heating, ventilation, lighting, and water supply. The last six weeks, the practical work is a course in the essentials of household laundry. The scientific principles involved in laundering are taught. This embraces the use of soaps, starches, and the removal of stains. Each girl is required to wash and iron one article illustrative of each principle involved.

Domestic Science IV. The work of the first term is a course in the principles of Home Nursing, designed to enable the student to care intelligently for cases of illness in the home where trained service is not employed, emphasizing. Invalid cooking forms a part of the work. The work of the second term is a course in Domestic Chemistry.

Domestic Science V. Open to students who have completed D. S. II, III, and IV. The major is in the Department of Education and requires the completion of Junior and Senior Education. Two minors are required; one in the Department of Domestic Art, and the other in this department. The latter course consists of methods of teaching and the history of the Home Economics movement. Ten weeks of practice teaching is required.

Domestic Science Minor. This is a course in plain cooking running through Sophomore year.

Every student entering this department is required to have two white aprons, two pairs of white cuffs and two caps. No class will be formed for fewer than five students.

### EDUCATION.

#### MISS BROOKE

I. It is the intention of the department to make the work as practical as possible, and to fix in the minds of the students the responsibilities and possibilities of the life work that they have chosen. To this end, there are class room discussions of present conditions as well as theories; teachers' institutes within reach are attended; educational journals, school and publishers' catalogs are examined and discussed; lectures and informal talks on vital questions of professional interest are given by helpful visitors.

II. No diploma is given until the candidate for graduation has received a first grade teachers' certificate; still, all students who expect to teach, even though they may be unable to take all the work in Education, are advised to elect as much of it as their time and opportunity will permit.

III (a) Psychology.

III (b) Theory and Practice.

IV (a) Principles of Teaching.

IV (b) History of Education.

V. (a) Educational Psychology.

V (b) Philosophy of Education.

III (Minor). How to Study.

IV (Minor). School Management.

## COMMERCIAL COURSE

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The Commercial Department is designed to teach the students (1) to use such commercial papers and business forms as are needed by every woman; (2) to operate the typewriter, which has come into such general use; (3) to write shorthand, which will be of great benefit to the students in their college work; and (4) to become self-supporting, if necessary, by the use of telegraphy, shorthand or bookkeeping.

The department offers to the Unclassified students and the Freshmen and Sophomores over eighteen years old, work in Telegraphy and Typewriting; to the Sophomores a course in Business Forms and Typewriting; to the Juniors and Seniors courses in Bookkeeping and Shorthand and Typewriting.

Shorthand III. The principles of Graham's Standard Phonography are studied. Easy dictation at a maximum speed of sixty-five words a minute is given.

Typewriting III. The touch system of typewriting is used. The position of letters and characters on the keyboard is taught. Words and sentences are practiced, letters copied, and envelopes addressed.

Shorthand IV. The students are given dictation consisting of letters, law forms, lectures, magazine articles, etc., at a maximum speed of one hundred words a minute. All notes are transcribed.

Typewriting IV. Practice on the typewriter is continued. Manifolded, mimeographing, letter copying, and filing of papers are taught. A speed of sixty words a minute from dictation is required.

Business Forms and Typewriting II. Five periods a week are given to Business Forms and five to Typewriting. The work in Business Forms embraces:

1. Opening an account and making deposits in bank.
2. Writing checks.
3. Making notes.
4. Drawing commercial drafts.
5. Use of bank drafts.
6. Giving receipts.

7. Different kinds of indorsement of commercial paper.

8. Bills and invoices.

9. Elementary double entry.

Typewriting II. See Typewriting III.

Bookkeeping III and IV. Modern Illustrative Bookkeeping, Williams & Rogers Series, is the text used. After the theory of bookkeeping is understood, the students are required to keep the books for Commission, Grocery, Dry Goods and Wholesale Shoe firms, with all vouchers and papers prepared for them. They are then given a practical course in which all papers are prepared by the students, who thus do the work exactly as they would in a business office.

Telegraphy I. Study of the electrical equipment; slow sending and receiving; study of the Twentieth Century Manual of Railway and Commercial Telegraphy; practice in Stock Reports. Classes will not be formed for fewer than five.

Typewriting I. See Typewriting III.

Telegraphy II. Practice in form of messages and in bookkeeping; completion of the Manual. A speed of thirty words a minute is required.

Typewriting II. See Typewriting IV.

#### MUSIC.

MISS HAYNES

MISS MOORE

MISS LEAKE

MISS HATCH

MISS BLAIR

MISS READ

MISS LACKLAND

The Music Department offers a course in piano, voice, and violin. This department is limited to 150. Applications will be considered in the order in which they are received.

Recitals by pupils from this department, open to the public, will be given twice a month.

A choral club of from thirty to thirty-five voices is conducted once a week; it assists at faculty and commencement concerts.

#### PIANO-FORTE.

The course in piano will be adapted from the outline given below as best suits the needs of individual pupils.

The first and second years will consist of study in piano and elementary theory.

The third year, Piano and Biographical Music History.

The fourth year, Piano and Harmony.

The fifth year, Piano, Harmony and Interpretation.

#### First Year—Technical Studies.

Practical Method Op. 249	Kohler
Easy Studies Op. 190	Kohler
Duet Album	Joseph Low
Technique and Melody	Gurlitt
Easy Velocity Op. 83	Gurlitt
Etudes Op. 139	Czerny
Piano Method	Grim
Preparatory Exercises	Schmidt
Easy Studies Op. 44	Biehl
Etudes Op. 24	Concone
Op. 84-65	Loeschorn

Compositions by Lichner, Reinecke, Elmenreick, Gurlitt Heller, Hannah Smith, Newton Swift, Wolff, Spindler and James H. Rogers.

#### Second Year.

Sonatinas	Geisbach
Studies Op. 16	Schmitt
Sonatinas	Clementi
Sonatinas	Kuhlau
Studies by	Burgmuller, Concone and Heller
Op. 50, Op. 162	Kohler
200 Canons	Kunz
Phrasing Studies Op. 125	Heller
Etudes Op 79	Berena
The Little Pischna	Czerny
Etudes	Burgmuller
Etudes	Bertinie

Compositions by Heller, Gade, Jensen, Jungmann, Bossi, Spindler, Merkel Von Wilm and Hannah Smith.

#### Third Year.

Studies Op. 45 and Op. 47	Heller
Octave Studies Op. 48	Kullak
Little Preludes	Bach
Little Pieces	Handel

Sonatas ----- Hadyn and Mozart  
 School of Velocity Op. 299 ----- Czerny  
 Op. 65 ----- Loeschorn  
 Compositions by Chaminade, Godard, Lack, Bendel, Raff,  
 Scharwenka, Merkel, Thoma and Mozkowski.

#### Fourth Year.

Inventions, 2 Part ----- Bach  
 Etudes ----- Habeibier, Esipoff and Biehl  
 Art of Phrasing Op. 16 ----- Heller  
 Forty Daily Exercises Op. 337 ----- Czerny  
 Technical Studies ----- Philippe  
 Octave Studies ----- Newpert  
 Studies Book I ----- Cramer  
 Composition by Godard, Padeewski, Mendelssohn, Weber, Ph.  
 Em., Bach, Chopin and Tschaikowsky.

#### VOICE.

##### MISS MOORE

Students wishing to study Voice must be past seventeen years of age and must possess a fair knowledge of music.

Talented students, if capable of finishing this course in a shorter time, can receive credit towards graduation at the discretion of the teacher.

#### First Year.

Lessons in breathing and tone production; sustained tones, scales and arpeggios; exercises and vocalises of Marchesi Sieber and Garcia; little songs from best German, English and American composers.

#### Second Year.

Studies in rhythm, phrasing, etc., for greater fluency and facility; vocalises of Marchesi, songs by Larsen, Meyer-Helmond, Chadwick, Foote and others.

#### Third and Fourth Years.

More difficult vocalises and songs of Schumann, Schubert, Mendelssohn, Brahms, Rubenstein, Grieg, Chaminade, MacDowell and others.

#### VIOLIN.

##### MISS HATCH

#### First Year.

Elementary studies for position of violin and bow. Wohlfarht Etudes Book I, Op. 45. Melodies in the first position for ear

training, Kyser Book I, Op. 20. Hoffman N9, 2692A. Elementargeiger, by Hoffman.

**Second Year.**

Hoffman Part 2962. Thirty Melodies by Tonas. Wohlfahrt, Op. 45, Book 2, Third position. Air Varies by Dancs, DePeriot and others.

**Third Year.**

Kyser, Book 2, Op. 20. Ries' Positions through the fifth. Easy compositions by Schumann, Raff, Thome, Gabriel-Marie and others.

**Fourth Year.**

Schradieck scale studies. The seven positions by Ries. Preparatory for Krentzer.

**SIGHT SINGING.**

This course in public school music, combining sight singing, ear training and some elementary theory, is given as a minor every year, being required in the Freshman year and elective in the other years.

A normal course will be offered in the senior year to all who have had two years training with sight singing as a minor.

The Harmonic System of Public School Music is used, with other supplementary books and codas.



## PHYSICAL EDUCATION

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MISS FUNK

MISS PUTNAM

Two periods per week of gymnasium work are required of all students. It includes corrective, free standing exercise, light and heavy apparatus work, military drill, folk games and dances, aesthetic dancing, and gymnastic games. For the first two years, the work aims to be largely corrective of common faults of posture and carriage; for example, round shoulders, drooping head, ungainly walk, ill-balanced standing, or sitting positions. The regular work is supplemented by practical talks on Hygiene, Anatomy and Physiology of Exercise. Whenever possible, gymnastic exercise will be done out of doors.

The department offers a course for the members of the Senior class who expect to become teachers. This course includes material for three years' work in school room gymnastics, indoor and outdoor games, instruction in methods of presenting this work, and practice in teaching in the graded school of Montevallo. This work ranks as a technical minor for Seniors.

Basketball. Instruction in basketball is given in the second half of the first school year and the whole of each succeeding year. Students wishing to play must be examined by the school physician and secure from him a certificate of physical fitness.

Students in this department are required to have two gymnasium suits, consisting of a dark blue blouse and bloomers, and tennis shoes. These suits must be sufficiently large to admit of perfect freedom of motion (belts should measure about three inches more than the usual waist measure). Corsets and other binding or cramping garments are prohibited. If desired, light percale or madras waists may be substituted for the dark blue blouse, but when used they must be securely buttoned to the bloomers.

# Miscellaneous

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## SPECIAL STUDENTS

Graduates of other institutions of equal rank may enter any of the Technical Departments and will not be required to take any of the work in the Literary Departments. Upon the completion of a prescribed course a diploma will be awarded.

## FIRST YEAR COLLEGE WORK

First year college work in English, Mathematics, Latin, Chemistry, History and French are offered for session of 1911-12.

Any department offering normal work will require that the work of the Department of Education be completed during the post-graduate year, together with such special work as is required by that department. Normal courses are offered by the departments of Domestic Art and Science for session 1911-12.

Two-year college courses for both academic and technical courses will be given in 1912-13.

## HOW TO REACH MONTEVALLO

Montevallo is on the Southern Railway, in direct connection with Mobile, Selma and Birmingham. The Louisville and Nashville crosses the Southern at Calera, seven miles northeast of Montevallo, and the Mobile and Ohio at Maplesville, twenty-three miles southwest.

## BOARDING ARRANGEMENTS

About 400 boarders can be accommodated in the Dormitory. Assignment of rooms is made according to the date of application.

Each pupil is expected to keep her room in order.

The evening study period is for two and a half hours, 7:00 to 9:30.

Each student must bring with her :

All Toilet Articles	6 Towels
4 Sheets	2 Clothes Bags
1 Pair Blankets	1 Pair Overshoes
1 Pillow	1 Umbrella
2 Pillow Cases	1 Teaspoon
1 Bedspread	1 Glass
1 Comfort	6 Napkins

### UNIFORM

The heavy uniform is a long grey serge coat, grey serge skirt, white shirt waist, black tie, oxford cap, black hair ribbon (if ribbon be used). A white uniform is allowed in the fall and late spring.

Each student must be supplied before coming to the school with four plain white shirt waists made by Butterick pattern No. 4518, one plain white skirt made by Butterick pattern No. 4226, and one grey serge skirt made by same pattern. The shirt waist must have collar attached, long sleeve with tailored cuff, and be opened in front. No trimmings (either folds or buttons) are to be used on skirts. The material for waist and skirt must be either madras or linen.

The grey serge for wool skirt must be bought of Davies, Jeter & Company, Montevallo, Ala. Postage will be prepaid on each order. The material is 54 inches wide and costs \$0.90 per yard. Money must accompany each order. Skirt must be made by Butterick pattern No. 4226 with inverted box pleat in back, normal waist line and a four-inch hem.

The other articles of the uniform will be bought after arrival  
The cost is as follows :

Coat -----	\$7.25
Cap -----	1.25
Tie -----	.25
Gymnasium shoes -----	1.00
Two belts -----	.25
	———— \$10 00

Each student will deposit ten (\$10.00) dollars for uniform outfit; former students will pay for such parts of uniform as they need according to prices listed above.

For gymnasium use, two dark blue percale suits will be required; these suits consist of a blouse and divided skirt made by Butterick pattern No. 1381, and must be sufficiently large to allow perfect freedom of motion. Blouse and divided skirt should be securely sewed or buttoned together. The gymnasium suit must be made before coming to school; shoes will be purchased at school.

Patterns for shirt waist and gymnasium suit and skirt may be obtained by writing Davies, Jeter & Company, Montevallo, Ala. Price, 15 cents each.

Students wearing mourning may have a black suit made exactly like the grey suit, student defraying any extra expense that may be necessary. Any one wishing to wear black should send her measures to the school as soon as possible.

Mature young women above the age of twenty-one who enter the school for special work, and graduate students, are excused from wearing the uniform.

The uniform of each student will be inspected soon after her enrollment, and she will be held strictly to the requirements therefor.

#### REGULATIONS FOR UNIFORM.

I. From the opening of school to November 1st, the white suit with black cap and tie must be worn. The resumption of the white suit in the spring is dependent upon an early or late season.

II. From November 1 until spring, the grey uniform must be worn by all students: traveling to and from school, *invariably*; on all public occasions, at church, teas, lectures, concerts; when away on leave of absence, or representing the institution at any convention. Only black shoes may be worn. Low quarter shoes will not be allowed from November 1 to April 1.

**COST OF ATTENDANCE FOR THE ENTIRE SESSION**

The expenses for the entire session are as follows:

Room, Board, Laundry, Lights and Fuel	\$ 96 00	
Matriculation Fee -----	5 00	
Medical Fee -----	5 00	
Library Fee -----	2 00	
Lecture Fee -----	2 00	
<hr/>		
Total -----		\$110 00

Uniform in addition to above, \$10.00.

**SPECIAL FEES.**

	SESSION	TERM
Music (Piano) -----	\$40 00	\$20 00
Music (Violin) -----	30 00	15 00
Music (Voice) -----	36 00	18 00

These special fees are payable at the beginning of each term, *and will not be refunded*. The first term begins Wednesday, September 13, and closes Thursday, December 21, at 4:00 p. m. Second term begins Tuesday, January 2, at 8:00 a. m. and closes Tuesday, May 21, 1912.

Matriculation, library, medical and lecture fees (\$14.00) are due and payable on date of entrance, *and will not be refunded*. Students entering after January 2nd and boarding in Dormitory will be charged fees for only half the session, or \$7.00; making their first payment amount to \$7.00 plus the amount for board, laundry, etc.

College students taking Art or Expression as a major technical subject will be charged special fees as follows:

	SESSION.	TERM.
Art -----	\$20 00	\$10 00
Expression -----	10 00	5 00

Room, board, laundry, fuel and lights (\$96.00), payable in four installments:

Sept. 13, Fees (\$14.00), room, board, etc. (\$21.00)	\$35.00
Nov. 1, board, room, laundry, etc.	21.00
Jan. 2, board, room, laundry, etc.	27.00
March 11, board, room, laundry, etc.	27.00

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\$110 00

These rates are for students who attend the entire session. For a student who enters late a reduction in room, board, laundry, etc., at the rate of \$10.00 per month, will be made for the quarter in which she enters. No period less than one-half month will be considered in this reduction. The fees (\$14.00) must always be paid on entrance. The room, board, laundry, etc. for the remaining quarters will be due and payable as for students who enter at the opening.

If a student resigns before the close of any quarter, one-half of the unused charges for, room, board, laundry, etc. will be refunded, but no less time than one week will be considered. No student will be enrolled until first installment for board and fees is paid. Students failing to make subsequent payments promptly will be required to withdraw.

Pupils of other States will pay a tuition fee of \$20.00 for the session, payable in four installments. Local pupils will be charged a fee of \$9.00, payable on entrance, which covers matriculation, library and lecture fees, and will not be refunded. Local pupils who enter on or after January 2d, will be charged only one-half of this fee, or \$4.50.

## SCHOLARSHIPS

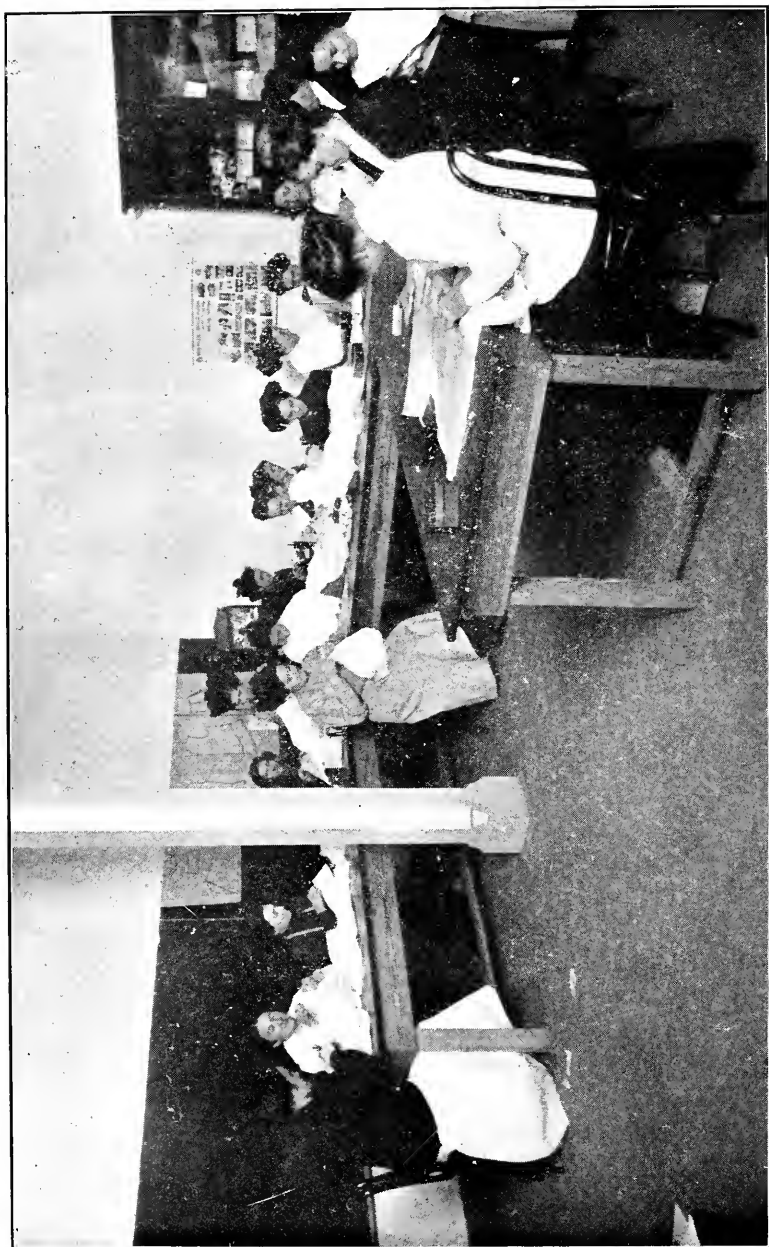
1. THE ALUMNAE SCHOLARSHIP—The Alumnae Association maintains a loan scholarship, whose beneficiary is elected by the Association at the annual meeting in May.

2. THE TUTWILER SCHOLARSHIP—A loan scholarship, awarded to one of its members, is maintained by the Julia Strudwick Tutwiler Club.

3. FEDERATION SCHOLARSHIPS—The Alabama Federation of Women's Clubs has two loan scholarships: the Conra McConaughy scholarship and the Kate Morrisette scholarship.

To obtain one of these scholarships a girl must be: 1, resident of Alabama; 2, unable to complete her education without financial assistance; 3, able to enter the Junior class; 4, prepared





*Class in Sewing*



to take one of the Industrial courses. After satisfying the above conditions, the applicant must secure the endorsement of the President of the A. G. T. I., the endorsement of the Federation Loan Scholarship Committee, and must sign a note to pay back within a stipulated time whatever amount has been loaned her.

All applications should be sent to Mrs. L. J. Haley, 1101 South Eleventh avenue, Birmingham, Ala.

4. VIRGINIA CLAY-CLOPTON SCHOLARSHIP.—The Alabama Division of the United Daughters of the Confederacy have raised a fund of \$1,250.00 to be invested and the proceeds of which are to be used in establishing a scholarship at the A. G. T. I. known as the Virginia Clay-Clopton scholarship. For further information concerning this scholarship write Mrs. L. M. Bashinsky, Chairman Committee, Troy, Ala.

5. STONEWALL CHAPTER SCHOLARSHIP.—The Stonewall chapter of the United Daughters of the Confederacy, Chicago, Ill., has established a scholarship of \$100.00 annually for the benefit of lineal descendants of Confederate veterans. The recipient of this scholarship must be a lineal descendant of a Confederate soldier and a girl who absolutely needs assistance in order to obtain an education. Applications for this scholarship must be made to the President of A. G. T. I., Montevallo, Ala.

### TEXT BOOKS

Text-books and other school supplies will be kept in the Supply Department, and sold practically at cost. Cash must be paid for these supplies.

### EXAMINATIONS

Written tests are required of all who apply for admission to the different classes in the Literary Department. New students are requested to be present for examination on Wednesday, September 13.

### REPORTS

Term reports, showing the scholarship of students, are sent to parents and guardians. An average of 60% in recitation and examination is required for promotion. An average of 75% is required for special certificates.

## General Regulations

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Leave of absence will not be granted except for serious illness, or to attend a marriage in the immediate family. Requests for leave for the causes mentioned must be made direct to the President. The absence of a pupil from a recitation is often fatal both to her interest and advancement in school work; hence the special co-operation of parents and guardians is imperative in this matter, and is earnestly requested.

Pupils will not be allowed to visit or make accounts at any stores. An officer of the school will attend to any shopping. A needless expenditure of money is harmful in its effects and every effort will be made to prevent it. The co-operation of parents and guardians is earnestly requested to aid us in guarding our students against this tendency.

Pupils will not be allowed to entertain friends and relatives in the Dormitory.

*No chafing dishes are allowed in the Dormitory.*

Pupils are not allowed to attend Sunday evening services in the village, but are encouraged to be present at the services conducted in the Assembly Hall under the auspices of the Young Women's Christian Association.

Causes for complaint should be made by personal letter to the President; much trouble and annoyance can thus be avoided on both sides.

Religious exercises are held every morning in the Chapel and the Faculty and students are expected to be present.

No application for admission will be approved unless the applicant is over fifteen (15) years of age.

### CHRISTMAS HOLIDAYS

Students who wish to remain at the school during the holidays will be allowed to do so without any extra charge for room, board, etc., but must notify the President of their intention to remain at least a week before the beginning of the holidays. In consideration of the fact that no board is charged for this period, each student remaining here for the holidays will be expected to assist in the work of keeping house for this season.

# Organizations

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## Y. W. C. A.

The Young Women's Christian Association, with three hundred and ninety students as members, may be called the largest department in school. However, the ideal of the Association is not so much to create a separate department as to co-operate with every department in developing the individual.

The motto of this organization, "I am come that ye might have life, that ye might have it more abundantly", should be an inspiration to each member to grasp eagerly every opportunity for true development that comes to her here at school and everywhere.

The Y. W. C. A. knows that "Good wholesome recreation is first cousin to religion", so the Social Committee tries to plan for each member to have wholesome recreation.

Bible Study and Mission Study are not offered in the regular curriculum of the school and no credits given toward a diploma for these studies. However, a student can get this work in the Young Women's Christian Association.

The authorities and the students of this school realize that no girl can be educated in a true sense of the word without a knowledge of these subjects, so for the past four years a General Secretary has been employed, so that the Young Women's Christian Association may be a vital part of the school life.

The Y. W. C. A. holds a Morning Watch Service in the Association room fifteen minutes before breakfast every morning, a mid-week prayer service and a Sunday evening service in the Assembly Hall. These services are conducted almost altogether by the girls, and many Christian leaders are developed.

The courses offered for the past year were: Studies in Genesis, Life of Paul, Life of Christ, Parables of Jesus, Decisive Hour in Christian Missions, The Upward Path, Effective Workers in Needy Fields.

During the last semester there were eleven mission study reading circles, meeting to read periodicals, biography and reports of the Rochester convention.

**OFFICERS FOR 1911-12.**

President—Nina Allison.

Vice-President—Ruby Alverson.

Treasurer—Eunice Hays.

Secretary—Vivian Ferrell.

General Secretary—Francis Y. Smith, B. S.

**SOCIETIES AND CLUBS**

The students maintain three literary clubs of particular merit: The Castalian, Tutwiler, and Philomathic.

These clubs are limited to members from the Junior and Senior classes.

**CASTALIAN.**

This is the oldest club in the school, having been organized in 1900. It has always maintained a high standard, its ideal being the general culture of its members. Each year an interesting course of study is followed. For 1910-11 an outline of the Southern writers was studied. The membership is twenty-five; meetings are held weekly.

**TUTWILER.**

This club was organized in 1901 and named in honor of Miss Julia Tutwiler. Since the first year, the club has held a scholarship fund of \$150.00, which is lent each year to a member, to be repaid the following year. There are thirty-five active and nine honorary members. An effort is being made to maintain two scholarships instead of one.

**PHILOMATHIC.**

This literary society was organized in 1908; it has for its motto "mehr licht". During this year the time has been largely given to the study of Stoddard's Lectures. The Philomathic Literary Society is the youngest of the four literary clubs in the school. Its members have striven to make it stand for something in the life of the school, and through their efforts there has been a steady growth both in membership and intellectual development.

**OTHER CLUBS.**

The students also support a number of other clubs, the most important being The Story Tellers' League, Schumann, and the Emma Hart Willard.

The Story Tellers' League, organized in 1907, has grown so rapidly that three-chapters are being supported. Classic and literary stories by Poe and other short story writers, Uncle Remus stories and other folk tales, and the best current stories of the day are studied and told.

The Schumann Society is composed of music students; biographical and musical history, with illustrations by piano, voice and violin, comprise the year's work.

The Emma Hart Willard Club is for students in Expression and work along that line is studied.

There are also several athletic teams that take a lively interest in basketball and tennis. The life of the school is enriched by these organizations, and the Faculty encourages interest in them.

**ALUMNAE ASSOCIATION.**

In May, 1902, the Alumnae Association was organized; it is earnestly requested that every graduate become an active member by paying the annual fee of \$1.00. The objects of the Association are to foster the ties formed during school days, and to establish a fund to aid worthy girls in securing the educational advantages of the Alabama Girls Technical Institute.

Every graduate is requested to notify the school, by the first of May each year, of any change in her name, address, or occupation.

**OFFICERS.**

1910-11

President—Mrs. Lucy Lenoir Parnell, Maplesville.

First Vice-President—Miss Bertie Allen, Montevallo.

Second Vice-President—Miss Irene Cleveland, Centerville.

Secretary—Miss Ethel Houser, Anniston.

Treasurer—Miss Corrie Hall, Tensaw.

Historian—Miss Gene Powell, Greenville.

# Catalog of Students

## 1910-1911

### COLLEGE STUDENTS

Ellenburg, Lucile ----- Montevallo, Shelby Co.  
 Fisher, Mary Marguerite ----- Prattville, Autauga Co.  
 Houser, Ethel Murray ----- Anniston, Calhoun Co.

### HIGH SCHOOL STUDENTS

#### SENIORS

Allan, Ila Mary ----- Quito, Shelby Co.  
 Avant, Emma Cordelia ----- Tallassee, R. 2, Elmore Co.  
 Burch, Louise ----- Midway, Bullock Co.  
 Cargile, Mattie ----- Stevenson, Jackson Co.  
 Cary, Phoebe ----- Auburn, Lee Co.  
 Cleveland, Irene ----- Centerville, R. 4, Bibb Co.  
 Cocciola, Bianca ----- Birmingham, Jefferson Co.  
 Collins, Donna Lou ----- Warrior, Jefferson Co.  
 Cook, Alma ----- Auburn, Lee Co.  
 Cospser, Ada May ----- Alexander City, R. 3, Tallapoosa Co.  
 Dale, Irma Brice ----- Oak Hill, Wilcox Co.  
 Dowling, Claude Lula ----- Cullman, Cullman Co.  
 Dowling, Lillie Berry ----- Cullman, Cullman Co.  
 Dupree, Mary Fletcher ----- Dadeville, R. 1, Tallapoosa Co.  
 Greene, Lucy Nora ----- Dadeville, R. 4, Tallapoosa Co.  
 Haas, Elise Greenwald ----- Gainesville, Sumter Co.  
 Haymans, Glennie Izlar ----- Wilton, Shelby Co.  
 Hodges, Elizabeth ----- Ashville, St. Clair Co.  
 Kelly, Sudie Lavinia ----- Headland, Henry Co.  
 Meroney, Mamie Louise ----- Montevallo, Shelby Co.  
 McMillan, Mary Serena ----- Columbiana, Shelby Co.  
 McWilliams, Mary Elizabeth ----- Oak Hill, Wilcox Co.  
 McWilliams, Merle ----- Oak Hill, Wilcox Co.  
 Nash, Pansy Lavinia ----- Burnt Corn, Monroe Co.  
 Neely, Ida Corinne ----- Moulton, Lawrence Co.  
 Neely, Winnie Davis ----- Moulton, Lawrence Co.

Palmer, Minnie Lee	Carson, Washington Co.
Parker, Eulette	Speigner, Elmore Co.
Peters, Ella Wilson	Montevallo, Shelby Co.
Peyton, Laura Evelyn	Selma, Dallas Co.
Powell, Genie	Greenville, Butler Co.
Reynolds, Lessie	Jemison, Chilton Co.
Rowe, Daisy Morridean	Birmingham, Jefferson Co.
Spigener, Katie Ruth	Prattville, Autauga Co.
Thigpen, Judith Elvie	Uchee, Russell Co.
Tillman, Mary Lena	Clio, Barbour Co.
Wills, Bunnie	Alberta, Wilcox Co.
Woolley, Mary Ida	Montevallo, Shelby Co.
Young, Kate Jones	Oak Hill, Wilcox Co.

## JUNIORS

Agee, Myrtle Ellen	Sweetwater, Marengo Co.
Allison, Ida Nell	Springville, St. Clair Co.
Allison, Nina Inez	Springville, St. Clair Co.
Alverson, Ruby Hawthorne	Coal City, St. Clair Co.
Anderson, Mary Elizabeth	Selma, Dallas Co.
Bell, Dorothy Virginia	Birmingham, Jefferson Co.
Bell, Ola Pauline	Repton, Conecuh Co.
Berry, Gracie McPherson	Montevallo, Shelby Co.
Brantley, Eunice Loutitia	Atmore, Escambia Co.
Brewer, Mary Linda	Dadeville, Tallapoosa Co.
Burns, Maude	Warrior, Jefferson Co.
Bynum, Mary Elnor	Blountville, Blount Co.
Capell, Mary Amanda	Louisville, Barbour Co.
Carlisle, Maude	Auburn, Lee Co.
Caton, Bonnie Lee	River Falls, Covington Co.
Chitwood, Mary Louise	DeArmanville, Calhoun Co.
Daffin, Lettie	Grove Hill, Clarke Co.
Daughdrille, Winifred Elizabeth	Gadsden, Etowah Co.
Douglass, Virginia	Brewton, R. 4, Escambia Co.
Dumas, Irma Clyde	Arlington, Wilcox Co.
Edwards, Glennie	Society Hill, Macon Co.
Farr, Lola	Bessemer, Jefferson Co.
Ferrell, Lou Vivian	Eutaw, Greene Co.

Frazer, Annie Clay	Montevallo, Shelby Co.
Gast, Grace	Russellville, Franklin Co.
Gaston, Ruby	Gastonburg, Wilcox Co.
Gay, Grace	Wadley, Randolph Co.
Gay, Inez	Lineville, Clay Co.
Gentry, Elizabeth	Tuskegee, Macon Co.
Gilder, Minnie Lee	Mt. Meigs, Montgomery Co.
Gissendanner, Winona	Pinckard, Dale Co.
Greene, Mary Edna	Dadeville, Tallapoosa Co.
Hales, Eddie Mae	West Greene, Greene Co.
Hanson, Ruth Rebekah	Waverly, Tallapoosa Co.
Hatton, Ruth Delana	Sedalia, Mo.
Haynes, Laura Elsie	Tyler, R. 1, Dallas Co.
Henderson, Jennie Lee	Drewry, Monroe Co.
Herren, Maggie Annie	Tuscaloosa, Tuscaloosa Co.
Hicks, Lillian Grace	Columbiana, Shelby Co.
Hitt, Agnes	Herrick, Ill.
Holcombe, Medora Lobelia	Birmingham, Jefferson Co.
Kroell, Georgia Marie	Montevallo, Shelby Co.
Lazenby, Bessie Hope	Monroeville, Monroe Co.
Lazenby, Gertrude	Forest Home, Butler Co.
Lazenby, Lois	Forest Home, Butler Co.
Leatherwood, Bessie Mae	Braggs, Lowndes Co.
Livingston, Elsie Mae	Kellyton, Coosa Co.
Longshore, Alice Virginia	Columbiana, Shelby Co.
Lyon, Marguerite	Shorter, Macon Co.
Massey, Velma Matilda	Wellington, Jefferson Co.
Meadors, Sarah Frances	Cusseta, R. 2, Chambers Co.
Meroney, Mildred	Montevallo, Shelby Co.
Moore, Lucy Brown	Sellers, Montgomery Co.
Murphree, Ruth	Gadsden, Etowah Co.
McFaddin, Dorothy	Greensboro, Hale Co.
McGee, Nell Louise	Bonita, R. 1, Autauga Co.
McKenzie, Mary Pauline	Letohatchie, Lowndes Co.
McMillan, Celia Anne	Columbiana, Shelby Co.
McMillan, Nannie Margaret	Columbiana, Shelby Co.
McRee, Jeffie Elizabeth	Brundidge, Pike Co.
McWhorter, Virginia	Montgomery, Montgomery Co.
Nelson, Ina Maude	Columbiana, Shelby Co.



Peterson, Mary Winifred	Montevallo, Shelby Co.
Pitts, Marion Calvinia	Columbiana, Shelby Co.
Porter, Lois Anchors	Piper, Bibb Co.
Posey, Mary Montgomery	Harpersville, Shelby Co.
Powell, Mary	Greenville, Butler Co.
Rainer, Olive Katherine	Elba, Coffee Co.
Ramey, Clara Ruth	Greensboro, R. 2, Hale Co.
Reynolds, Zada Davis	Selma, Dallas Co.
Roberts, Mamie	Talladega, Talladega Co.
Robinson, Sidney Ellen	Five Points, Chambers Co.
Ross, Mary Ellen	Tremont, Dallas Co.
Sanders, Helen Bertha	Montevallo, Shelby Co.
Saportas, Isabel Napoleon	Maplesville, Chilton Co.
Savage, Charlotte	Piedmont, Calhoun Co.
Savage, Margaret Irene	Coal City, St. Clair Co.
Selman, Alice Brown	Kellyton, Coosa Co.
Shelton, Leola Penn	Avondale, Jefferson Co.
Thompson, Vera Gertrude	Goldville, Tallapoosa Co.
Torbert, Carrie Elizabeth	Society Hill, Macon Co.
Turk, Mollie Lee	Autaugaville, Autauga Co.
Walker, Annie Elmira	Rockford, Coosa Co.
Watson, Gertrude Angeline	Opelika, Lee Co.
White, Clarice	Columbiana, Shelby Co.
Williamson, Lillian Judson	Uchee, Russell Co.
Wimberly, Sallie Ethel	Belmont, Sumter Co.
Wright, Willie Eugenia	Birmingham, Jefferson Co.

## SOPHOMORES

Anderson, Ethel Lucile	Choccolocco, Calhoun Co.
Armistead, Edna Beulah	Campbell, Clarke Co.
Arnold, Fay	Walnut Grove, Blount Co.
Avant, Hester Mae	Tallassee, R. 2, Elmore Co.
Ballard, Jessie Elizabeth	Alexander City, R. 2, Tallapoosa Co.
Bell, Nannie Ellenda	Repton, Conecuh Co.
Bingham, Effie Lena	Montgomery, Montgomery Co.
Bishop, Winnie	Mariana, Fla.
Bryant, Ethel Pearl	Mobile, Mobile Co.
Cargile, Frances	High Ridge, Bullock Co.

Clark, Jimmie Helen	Lower Peachtree, Wilcox Co.
Cosper, Nora	Childersburg, Talladega Co.
Cowart, Nellie Belle	Nauvoo, Winston Co.
Cox, Zelma Mildred	Furman, Wilcox Co.
Daffin, John D.	Grove Hill Wilcox Co.
Dahlberg, Dora	Suggsville, Clarke Co.
Dale, Daisy	Oak Hill, Wilcox Co.
Darden, Ruby Elizabeth	Oneonta, Blount Co.
Dison, Witherby Elizabeth	Birmingham, R. 3, Jefferson Co.
Donnally, Edwina	Billingsley, Autauga Co.
Drake, Mary Frances	Auburn, Lee Co.
Duggan, Inez	Camden, Wilcox Co.
Esslinger, Roxie Irene	Gurley, Madison Co.
Fay, Mary Ellen	Prattville, Autauga Co.
Fuller, Mary Louise	Fredonia, Chambers Co.
Funderburk, Jonnie Bertha	Alexander City, R. 2, Tallapoosa Co.
Fuqua, Leila	Blue Springs, R. 1, Barbour Co.
Garrett, Grace	Boaz, Marshall Co.
Garrett, Manta	Tallassee, R. 1, Elmore Co.
Gates, Sallie Lee	Mt. Willing, Lowndes Co.
Gentry, Beulah	Lawley, R. 1, Chilton Co.
Glasgow, Clara	Ensley, Jefferson Co.
Hale, Emma Sophrona	Birmingham, R. 3, Jefferson Co.
Hale, Eunice Lee	Birmingham, R. 3, Jefferson Co.
Hall, Helen Elise	Thorsby, Chilton Co.
Hall, Sallie	Princeton, Jackson Co.
Hall, Sallie Bell	Fort Deposit, R. 1, Butler Co.
Harper, Agnes Janette	Montevallo, Shelby Co.
Head, Walter Francis	Wilton, Shelby Co.
Henderson, Nannie Ruth	Drewry, Monroe Co.
Hinesley, Ellie Beatrice	Acton, Shelby Co.
Hingle, Marjorie Jeanette	Talladega, Talladega Co.
Hinton, Mabel Lambertine	Troy, Pike Co.
Hitt, Mabel	Herrick, Ill.
Hix, Elizabeth	Birmingham, Jefferson Co.
Hodges, Katherine	Ashville, St. Clair Co.
Hughey, Annie Schoola	Sprott, Perry Co.
Jenkins, Margaret Bonham	Geneva, Geneva Co.
Jones, Erie	Clintonville, Coffee Co.

Jones, Lillie Matilda	Clintonville, Coffee Co.
Jones, Mattie Mary	Clintonville, R. 1, Coffee Co.
Jones, Minnie	Clintonville, R. 1, Coffee Co.
Joyner, Birdie Mae Belle	Pierce, Mobile Co.
Kelly, Allie Mae	Fairford, Washington Co.
Kelly, Willie	Headland, Henry Co.
Killingsworth, Norma	Montevallo, Shelby Co.
Krentzman, Rebecca	West Blocton, Bibb Co.
Lide, Kate Knox	Minter, Dallas Co.
Liles, Laurine	Albertville, Marshall Co.
Lindsay, Ruth	Headland, Henry Co.
Lovvorn, Lillian	Newell, Randolph Co.
Lyman, Nina Nabors	Montevallo, Shelby Co.
Massey, Vera Rosa	Wellington, R. 2, Jefferson Co.
Mathers, Julia Marie	Toinette, Washington Co.
Mathews, Zelma Arden	Birmingham, Jefferson Co.
Mellen, Helen Van De Graaf	Knoxville, Tenn.
Mixson, Pauline Walker	Ozark, Dale Co.
Moore, Maggie Wilma	Perryville, Perry Co.
Moore, Robie	Perryville, Perry Co.
Morgan, Emma Francis	Honoraville, Crenshaw Co.
Morgan, Pearl May	Slocumb, Geneva Co.
McCaskey, Elizabeth Newell	Birmingham, Jefferson Co.
McEwen, Kate	Rockford, Coosa Co.
McFarland, Pauline Ella	Empire, Walker Co.
McGowin, Lillie	Brewton, R. 1, Escambia Co.
McGowin, Lula Belle	Mason, Escambia Co.
McIntyre, Katie Mae	Corona, Walker Co.
McMillan, Jeannette	Pine Barren, Fla.
McRee, Annie Murphy	Brundidge, Pike Co.
Nance, Ruth	Bessemer, Jefferson Co.
Neely, Teresa	Orrville, Dallas Co.
Neighbors, Mattie Lillian	Goodwater, Coosa Co.
Nickerson, Mera	Siluria, Shelby Co.
Odum, Lucy Myrtle	Hillsboro, Lawrence Co.
Page, Fannie	Pink, Coffee Co.
Parham, Mary St. Clair	Gainsville, Sumter Co.
Parker, Elaine Goodale	Billingsley, Autauga Co.
Parker, Lois Evelyn	Beatrice, Monroe Co.

Pearce, Julia Alvoid	Columbia, S. C.
Phelps, Frances Meta	Montgomery, Montgomery Co.
Pippin, Dora	Noma, Fla.
Poole, Mittie	Montevallo, Shelby Co.
Rawls, Antoinette	St. Stephens, Washington Co.
Reynolds, Annie	Jemison, Chilton Co.
Ricks, Carrie Virginia	Vick, Bibb Co.
Roberts, Elizabeth	Bessemer, R. 5, Jefferson Co.
Rodgers, Kathleen Colin	Grove Hill, Clarke Co.
Russell, Mattie	Tuskegee, Macon Co.
Sands, Willie Belle	Five Points, Chambers Co.
Selman, Flora Chapman	Kellyton, Coosa Co.
Sewell, Mary Ida	Knoxville, Greene Co.
Shaffer, Olive June	Ensley, Jefferson Co.
Sims, Ruth Lee	Renfro, Talladega Co.
Smith, Gladys Lee	Randolph, Bibb Co.
Smith, Rosalie	Graceville, Fla.
Somerville, Annelee	Tuscaloosa, Tuscaloosa Co.
Spencer, Ora	Greensboro, R. 1, Hale Co.
Stallworth, Katie Belle	Beatrice, Monroe Co.
Steele, Annie Norris	Boaz, Etowah Co.
Stephens, Mary Emma	Tuscaloosa, Tuscaloosa Co.
Stitt, Arrie	Wehadkee, Randolph Co.
Straughn, Annie Lou	Wallace, Escambia Co.
Thompson, Esther	Wadley, Randolph Co.
Waldrop, Bernice	North Birmingham, Jefferson Co.
Waldrop, Lola	Goodwater, R. 3, Jefferson Co.
Waldrop, Myrtle Splawn	North Birmingham, Jefferson Co.
White, Lou Ellen	Salem, Lee Co.
Williamson, Mattie Marie	Whatley, Clarke Co.
Woolley, Lizzie	Montevallo, R. 1, Shelby Co.
Worrell, Willie Branch	Tallassee, Elmore Co.
Yow, Clara Lucile	Pine Hill, Wilcox Co.

## FRESHMEN

Alexander, Gladys Mae	Bessemer, R. 3, Jefferson Co.
Allen, Bertie Mae	Alpine, Talladega Co.
Allen, Ella	Dayton, Marengo Co.

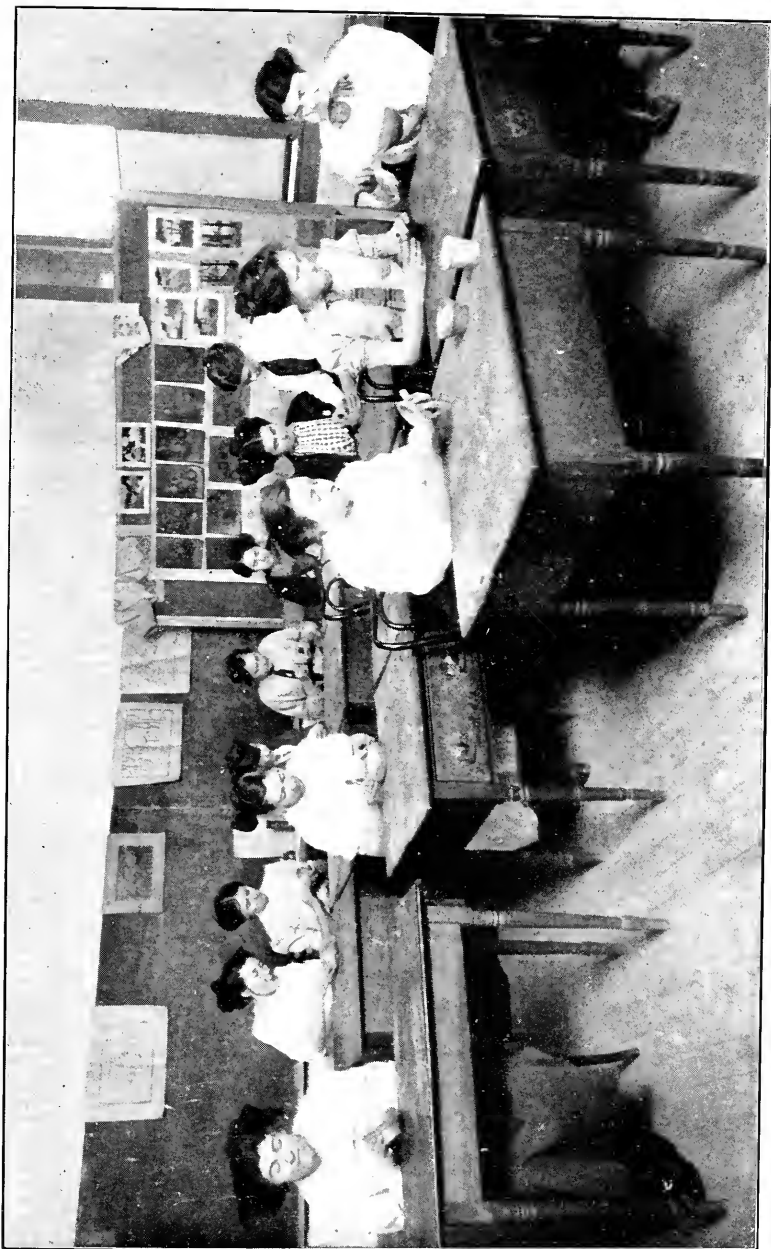
Allen, Margaret Scott	Dayton, Marengo Co.
Allen, Mary Porter	Renfro, Talladega Co.
Andrews, Eula	McWilliams, Wilcox Co.
Armstrong, Alice Lula	Montevallo, R. 2, Shelby Co.
Armstrong, Mary Lena	Montevallo, R. 2, Shelby Co.
Atsinger, Naomi	Warrington, Fla.
Baker, Etha Mae	Montgomery, Montgomery Co.
Baker, Lavin	Goodwater, Coosa Co.
Baker, Rebecca Whitson	Kymulga, Talladega Co.
Barnes, Stella	Plantersville, Dallas Co.
Baskin, Pearl	Merry Cross, Etowah Co.
Baxter, Laura Mae	Vinegar Bend, Washington Co.
Bean, Bessie	Montevallo, R. 1, Shelby Co.
Billingslea, Willie Mae	Browns, Dallas Co.
Bordon, Belle	Cordova, Walker Co.
Bowdon, Lillian	Selfville, Blount Co.
Bowdon, Pearl	Selfville, Blount Co.
Boyd, Mary Croft	Winter Garden, Fla.
Brand, Ruth Esther	Randolph, Bibb Co.
Breithaupt, Eunice	Ackerville, Wilcox Co.
Bryant, Dovie Estelle	Hollywood, Jackson Co.
Burgin, Clara Irene	Montevallo, R. 1, Shelby Co.
Butts, Lena	Blue Springs, R. 1, Barbour Co.
Bynum, Minnie	Oneonta, R. 1, Blount Co.
Caffee, Jennie	Woodstock, R. 1, Tuscaloosa Co.
Caldwell, Bertha Irene	Montevallo, Shelby Co.
Caldwell, Pauline	Montevallo, Shelby Co.
Callaway, Georgia Lowe	Brooklyn, Conecuh Co.
Christian, Ruth Elizabeth	Northport, Tuscaloosa Co.
Cogdell, Lena	Inverness, Bullock Co.
Collins, Mildred Estelle	Warrior, Jefferson Co.
Comer, Ruth Estelle	Wilton, Shelby Co.
Cook, Jeanie	Nauvoo, Walker Co.
Corley, Vida Eunice	Rockford, R. 2, Coosa Co.
Cox, Alice Jackson	Randolph, Bibb Co.
Cross, Alva Madge	Pelham, Shelby Co.
Cross, Lillian Maylene	Montevallo, Shelby Co.
Cross, Lucy Pritchett	Letohatchie, R. 1, Lowndes Co.
Cross, Ola Hildred	Quito, Shelby Co.

Curry, Addie -----	Montevallo, R. 2, Shelby Co.
Dabbs, Bertha -----	Bessemer, R. 1, Jefferson Co.
Darby, Annie -----	Chandler Springs, R. 1, Clay Co.
Davis, Ada -----	McFall, Talladega Co.
DeFreese, Iva -----	Piedmont, R. 2, Calhoun Co.
Dennard, Clara King -----	Selma, R. 3, Dallas Co.
Deupree, Clara Estelle -----	Renfroe, Talladega Co.
Dowling, Mabel Glenn -----	Cullman, Cullman Co.
Duncan, Ala Lou -----	Fleta, Montgomery Co.
Dupree, Nannie Mae -----	Dadeville, R. 1, Talladega Co.
Dyke, Mabel -----	Eden, R. 1, St. Clair Co.
Evans, Bonnie Alberta -----	Fulton, Clarke Co.
Evans, Callie -----	Biloxi, Miss.
Ferguson, Kathleen Earle -----	Birmingham, Jefferson Co.
Franke, Bertha Aurelia -----	Birmingham, R. 4, Jefferson Co.
Foster, Velma -----	Luverne, R. 4, Crenshaw Co.
Galatas, Ida May Elizabeth -----	Montgomery, Montgomery Co.
Galloway, Lonie Cecelia -----	Summerfield, Dallas Co.
Gayle, Leila Louise -----	Selma, Dallas Co.
Gayle, Margaret Marcella -----	Birmingham, Jefferson Co.
Gentry, Mary Emma -----	Tuskegee, Macon Co.
Gould, Jeanie Huldah -----	Boligee, Greene Co.
Griffith, Margaret Louise -----	Blountsville, Blount Co.
Hallmark, Pauline -----	Pratt City, R. 2, Jefferson Co.
Harris, Edith -----	Eclectic, R. 1, Elmore Co.
Harper, Annie Kathleeen -----	Shelby, Shelby Co.
Harrison, Bessie Jane -----	Montevallo, Shelby Co.
Hayes, Mirtis Agnes -----	Langdale, Chambers Co.
Haynes, Pauline -----	Ashland, Clay Co.
Hays, Eunice -----	Helena, Shelby Co.
Henson, Leska -----	Wilton, Shelby Co.
Hightower, Annie Euart -----	York, Sumter Co.
Holder, Sidney -----	Carlton, Clarke Co.
Horn, Lucile -----	Montevallo, Shelby Co.
Howard, Arinza -----	Sellers, R. 1, Montgomery Co.
Howard, Virginia Keene -----	Montgomery, Montgomery Co.
Hughey, Martha Ollie Laura -----	Sprott, R. 1, Perry Co.
Hughey, Nellie May -----	Sprott, R. 1, Perry Co.
Hunter, Annie Lee -----	Equality, Coosa Co.

John, Maud	Coleanor, Bibb Co.
Johnson, Effie	Meltonsville, Marshall Co.
Johnson, Mattie Burgess	Slocomb, Geneva Co.
Johnson, Sarah Elizabeth	Nanafalia, Marengo Co.
Jordon, Beulah	Russellville, Franklin Co.
Kearley, Annie Belle	Scotland, Monroe Co.
Kearley, Fannie Alma	Franklin, Monroe Co.
Kelly, Ruth Evelyn	Society Hill, Macon Co.
Keys, Maggie	Aldrich, Shelby Co.
Killian, Frances	Birmingham, Jefferson Co.
Kirby, Addie Burgess	Collum, Jackson Co.
Krentzman, Annie	West Blocton, Bibb Co.
Kunstler, Beatrice	Straven, Shelby Co.
Lacey, Annie Elizabeth	Maylene, Shelby Co.
Latham, Exa Irene	Marvel, Bibb Co.
Lewis, Grace Beatrice	Attalla, Etowah Co.
Martin, Alline	Nanafalia, Marengo Co.
Meroney, Ethel Gertrude	Montevallo, Shelby Co.
Miller, Josephine Dorothea	Sylacauga, Talladega Co.
Monts, Mary Sudie	Morgan Springs, R. 1, Perry Co.
Moore, Marie Streit	Birmingham, R. 6, Jefferson Co.
Moore, Nannie Lucile	Coleanor, Bibb Co.
Moore, Nina	Selfville, Blount Co.
Morgan, Lula May	Maplesville, Chilton Co.
Mullins, Veronica	Tallassee, R. 1, Elmore Co.
Murphy, Sadie Corrine	Montgomery, Montgomery Co.
Murray, Annie	Adamsville, Jefferson Co.
McGaughy, Agnes	Montevallo, Shelby Co.
McGee, Edith Belle	Bonita, Autauga Co.
McKenzie, Alleen Pelham	Thomaston, Marengo Co.
McKibbon, Elna	Montevallo, Shelby Co.
McKinnon, Minnie Coleman	Selma, Dallas Co.
McLane, Ellen Ethleen	Saginaw, Shelby Co.
McLeod, Lizzie	Evergreen, Conecuh Co.
McMillan, Emmie Kate	Pensacola, Fla.
McRae, Nancy Elizabeth	Tallassee, Elmore Co.
Nabors, Lucile	Oneonta, Blount Co.
Neighbors, Haseltine	Sylacauga, Talladega Co.
Owens, Martha Lizzie	Lineville, Clay Co.

Ozley, Sudie Mary	Siluria, R. 1, Shelby Co.
Pacely, Frankie Lucile	Montevallo, Shelby Co.
Padgett, Ruth	Andalusia, R. 6, Covington Co.
Parker, Berniece Miriam	Billingsley, Autauga Co.
Patrick, Ida Evelyn	Billingsley, Autauga Co.
Parsons, Lillie	Bessemer, R. 4, Jefferson Co.
Patterson, Berenyece	Oneonta, Blount Co.
Patton, Ethel Frances	Ralph, Tuscaloosa Co.
Payne, Pearl	Bessemer, Jefferson Co.
Peaks, Mittie Mae	Evergreen, Conecuh Co.
Peebles, Mary Emma	Aliceville, Pickens Co.
Peterman, Maggie Davis	Floral, Covington Co.
Piper, Inez Elizabeth	Lafayette, Chambers Co.
Pitts, Bessie	Thompson, R. 1, Bullock Co.
Pitts, Janie Belle	Birmingham, Jefferson Co.
Poindexter, Mamie Louise	Montgomery, Montgomery Co.
Price, Bertha	Wilton, Shelby Co.
Puckett, Bettie	Springville, St. Clair Co.
Quarles, Sudie May	Vance, Tuscaloosa Co.
Reed, Mary Louise	Tombigbee, Marengo Co.
Reed, Ruby Eloise	Tombigbee, Marengo Co.
Reynolds, Winnie Davis	Clanton, Chilton Co.
Roberson, Edna Erline	Mt. Hope, Lawrence Co.
Rockwelle, Ouida Mable	Vinegar Bend, Washington Co.
Rodgers, Irma Lee	Dothan, Houston Co.
Ross, Annie	Fremont, Autauga Co.
Salter, Martha Ann	Bessemer, R. 5, Jefferson Co.
Sands, Nina Lucile	Five Points, Chambers Co.
Sessions, Estelle	Montevallo, R. 2, Shelby Co.
Sessions, Lena Sarah	Maylene, Shelby Co.
Shaver, Mary Lou	Garden City, Cullman Co.
Shivers, Marion	Montevallo, Shelby Co.
Shortt, Annie Lorraine	Calera, R. 3, Shelby Co.
Slaughter, Elsie Leoline	Oxford, R. 5, Calhoun Co.
Slaughter, Nancy Nettie	Oxford, R. 5, Calhoun Co.
Smith, Janie	Evergreen, Conecuh Co.
Standemire, Tensie Hilliard	Alexander City, R. 1, Tallapoosa Co.
Starr, Eilee	Montevallo, Shelby Co.
Steele, Marie Elizabeth	Selma, Dallas Co.





*Class in Clay Modelling*



*Basketry Class*

Stephens, Florence	Tuscaloosa, Tuscaloosa Co.
Straughn, Bessie Burt	Wallace, Escambia Co.
Strother, Bessie Lucile	Lineville, Clay Co.
Sturdivant, Mary Frank	Selma, Dallas Co.
Swanson, Mary Sibley	Finchburg, Monroe Co.
Trimble, Susie Adella	Cullman, R. 1, Cullman Co.
Van Derveer, Bessie	Clanton, Chilton Co.
Vines, Alice Mae	Bessemer, R. 5, Jefferson Co.
Waites, Mary Alphie	Rockford, R. 1, Coosa Co.
Waldrop, Myrtle	Salem, R. 1, Lee Co.
Walker, Erin Oslin	Selma, Dallas Co.
Wallace, Alleyne Vivian	York, Sumter Co.
Whiteside, Esther	Ohatchie, Calhoun Co.
Williams, Annie Gertrude	Ensley, Jefferson Co.
Williams, Blanche	Birmingham, Jefferson Co.
Williams, Fannie Lillian	Ensley, Jefferson Co.
Williams, Lizzie Mae	Eufaula, Barbour Co.
Wood, Gladys Gertrude	McFall, Calhoun Co.
Woolley, Gertrude	Stanton, Chilton Co.
Wooten, Lula Watson	Oneonta, Blount Co.

## PREPARATORY

Able, Emma Leola	Gantt, Covington Co.
Baker, Sarah	Anniston, Calhoun Co.
Bailey, Winnie Myrtle	Talladega, Talladega Co.
Bush, Mary Elizabeth	Birmingham, Jefferson Co.
Byars, Vera	Johns, Jefferson Co.
Cook, Marguerite	Cochrane, Pickens Co.
Dison, Blanche	Birmingham, R. 3, Jefferson Co.
Galatas, Ruth Agnes	Montgomery, Montgomery Co.
Gilbert, Cora	Warrior, R. 2, Jefferson Co.
Hardaway, Minnie Carter	Montgomery, Montgomery Co.
Hayes, Edith Palm	Birmingham, Jefferson Co.
Herbert, Elizabeth	Birmingham, Jefferson Co.
Harrison, Ethel	Montevallo, Shelby Co.
Johnson, Sallie	Birmingham, Jefferson Co.
Lawley, Blanche	Montevallo, Shelby Co.
Lawley, Essie	Montevallo, Shelby Co.

Moody, Lillie Louise	Montevallo, Shelby Co.
Moreland, Lenna Armburg	Wilton, Shelby Co.
Moseley, Myrtle	Selma, Dallas Co.
Mulkey, Lillie	Montevallo, Shelby Co.
McDonald, Carrie Lee	Intercourse, Sumter Co.
Norris, Bessie	Sulligent, R. 1, Lamar Co.
Payne, Gussie	East Lake, Jefferson Co.
Sewell, Geneva Gertrude	Randolph, R. 1, Bibb Co.
Shaver, Minnie	Garden City, Cullman Co.
Shaw, Agnes Gertrude	Montevallo, Shelby Co.
Stallworth, Mary	Repton, Conecuh Co.
Wooten, Gertrude Alice	Oneonta, Blount Co.

### UNCLASSIFIED

Allen, Cora Fannie	Eclectic, R. 1, Elmore Co.
Atkins, Lillie Lenora	Wellington, R. 2, Calhoun Co.
Batson, Lallah Mae	Bessemer, R. 1, Jefferson Co.
Brooks, Vicie	Chandler Springs, R. 1, Talladega Co.
Caffee, Myrtle	Woodstock, Tuscaloosa Co.
Carr, Callie	Legrand, Montgomery Co.
Couch, Lile	New Decatur, Morgan Co.
Cruise, Elizabeth	Vida, Autauga Co.
Frost, Ludie	Montevallo, R. 1, Shelby Co.
Gallagher, Susie Cecil	Blocton, Bibb Co.
Gillam, Bertha	Gadsden, Etowah Co.
Gunter, Vista	Reform, R. 1, Pickens Co.
Hamner, Alice Gertrude	Bankston, R. 1, Fayette Co.
Hendricks, Jennie	Bessemer, Jefferson Co.
Huguley, Maggie	Pigeon Creek, Butler Co.
Knight, Doshia Catherine	Oakman, R. 3, Walker Co.
Mason, Genie Emma	Alexander City, R. 5, Tallaoosa Co.
Melton, Emma	Dickert, Randolph Co.
McGehee, Mary Jannie	Goodwater, Clay Co.
Odom, Idella	Montevallo, Shelby Co.
O'Donnell, Ellen Malissia	Chesson, Macon Co.
Pegues, Maude	Scottsboro, R. 1, Jackson Co.
Quinn, Nannie Elizabeth	Montevallo, Shelby Co.
Snowdon, Anna	Brooklyn, Conecuh Co.

Thackerson, Smirrah May	Seddon, St. Clair Co.
Walker, Mary Edna Earle	Birmingham, Jefferson Co.
White, Alma	Salem, Lee Co.
Wooten, Leona	Siluria, Shelby Co.
Wright, Belma	Corona, R. 1, Walker Co.

### SPECIAL STUDENTS

Brand, Rebecca Smith	Randolph, Bibb Co.
Clifton, Lucile Ella	Holt, Tuscaloosa Co.
Deasy, Ella Josephine	Mobile, Mobile Co.
Lee, Mattie	Hayneville, Lowndes Co.
Mulkey, Della	Montevallo, Shelby Co.
Raiford, Mary Howard	Selma, Dallas Co.
Scarbrough, Pearle	Montevallo, Shelby Co.

### SUMMARY BY CLASSES

College students	3	Preparatory	28
Seniors	39	Unclassified	29
Juniors	88	Specials	7
Sophomores	121		
Freshmen	179	Totals	494

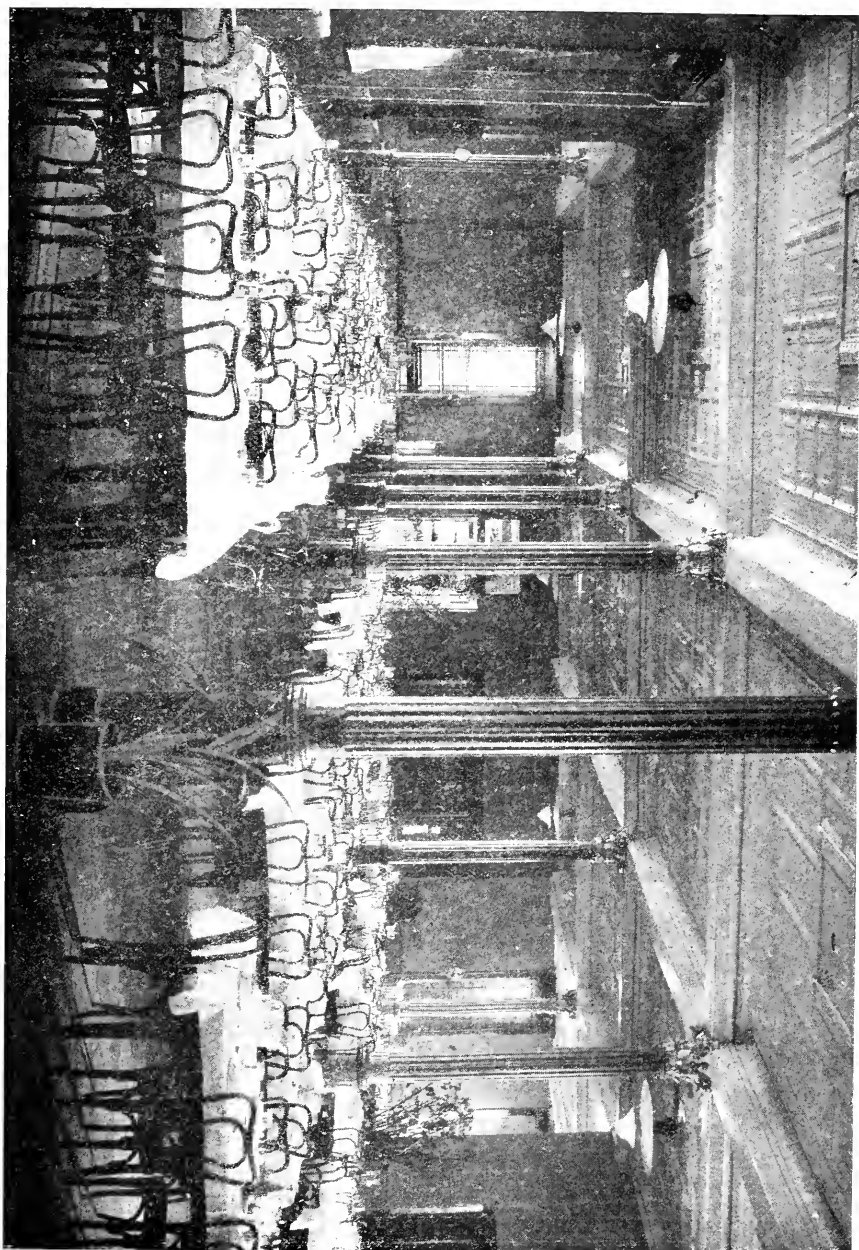
### SUMMARY BY COUNTIES

Autauga	13	Conecuh	8
Barbour	5	Coosa	7
Bibb	13	Covington	4
Blount	11	Crenshaw	2
Bullock	4	Cullman	5
Butler	6	Dale	2
Calhoun	13	Jackson	5
Chambers	6	Jefferson	49
Chilton	9	Lamar	1
Clarke	9	Lawrence	4
Clay	6	Lee	8
Cleburne	1	Lowndes	5
Coffee	10	Macon	8

Madison -----	1	Franklin -----	2
Marengo -----	8	Geneva -----	3
Marshall -----	4	Greene -----	4
Mobile -----	3	Hale -----	4
Monroe -----	9	Henry -----	3
Montgomery -----	14	Houston -----	1
Morgan -----	1	Shelby -----	76
Perry -----	6	St. Clair -----	8
Pickens -----	3	Sumter -----	6
Pike -----	3	Talladega -----	13
Randolph -----	5	Tallapoosa -----	13
Russell -----	2	Tuscaloosa -----	10
Dallas -----	17	Walker -----	5
Elmore -----	8	Washington -----	5
Escambia -----	6	Wilcox -----	15
Etowah -----	7	Other States -----	13
Fayette -----	2		
Total -----			494

### GRADUATING CLASS—1910-1911

Name.	Literary Course.	Technical Course.
Ila Mary Allan -----	English -----	Bookkeeping
Mattie Allen Cargile -----	Classical -----	Oratory
Phoebe Cary -----	Classical -----	Domestic Science
Irene Cleveland -----	Classical -----	Music
Donna Lou Collins -----	English -----	Bookkeeping
Irma Brice Dale -----	Scientific -----	Home Economics
Claude Lula Dowling -----	English -----	Music
Mary Fletcher Dupree -----	English -----	Music
Nora Greene -----	English -----	Domestic Science
Elise Greenwald Haas -----	English -----	Education
Elizabeth Hodges -----	English -----	Oratory
Sudie Kelly -----	English -----	Art
Mary Elizabeth McWilliams -----	Classical -----	Music
Merle McWilliams -----	Classical -----	Music
Mamie Louise Meroney -----	Classical -----	Domestic Science
Pansy Lavinia Nash -----	Scientific -----	Music

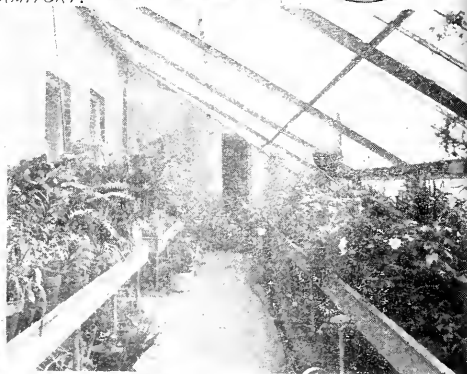




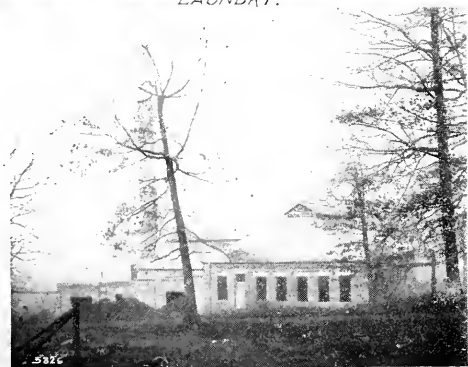
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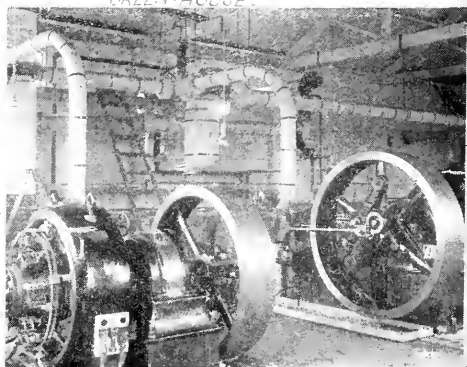
LAUNDRY.



GREEN HOUSE.



POWER HOUSE.



INTERIOR OF POWER HOUSE.

*Various Views*



Ida Corinne Neely	-----	Classical	-----	Education and Do- mestic Science
Minnie Lee Palmer	-----	English	-----	Home Economics
Eulette Parker	-----	Classical	-----	Education
Ella Wilson Peters	-----	Scientific	-----	Stenography
Laura Evelyn Peyton	----	Classical	-----	Oratory
Genie Powell	-----	English	-----	Domestic Science
Lessie Reynolds	-----	Scientific	-----	Music
Daisy Morridean Rowe	----	English	-----	Art
Katie Ruth Spigener	----	English	-----	Art
Judith Elvie Thigpen	----	Scientific	-----	Music
Bunnie Wills	-----	Classical	-----	Music
Kate Jones Young	-----	Scientific	-----	Oratory

## GRADUATE OF CLASS 1908.

Florence Patterson	-----	English	-----	Education
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COMMENCEMENT PROGRAM  
**Alabama Girls Technical Institute**

**MAY 20-23, 1911**

FRIDAY, MAY 20.

8:00 p. m. Reception to the Governor and the Graduating class.

SATURDAY, MAY 21.

10:00 a. m. Annual Meeting of the Alumnae.

11:00 a. m. Address Before the Alumnae Society—His Excellency, Emmet O'Neal, Governor of Alabama.

1:00 p. m. Annual Meeting of Board of Trustees.

7:30 p. m. Recital by Class in Expression.

SUNDAY, MAY 21.

11:00 a. m. Commencement Sermon—Rev. W. E. Evans, D.D., Rector of the Church of the Advent, Birmingham, Alabama.

7:30 p. m. Final Meeting of the Y. W. C. A.

MONDAY, MAY 22.

9:30 a. m. and 1:00 p. m. Exhibitions by Technical Departments.

11:00 a. m. Musical Recital.

3:00 p. m. Gymnasium Exhibition.

7:30 p. m. Class Day Exercises.

TUESDAY, MAY 23.

Commencement Day.

10:00 a. m. Address—George Petrie, A.M., Ph.D., Alabama Polytechnic Institute.

Awarding of Diplomas.

# School Calendar

1911-1912.

Students admitted to Dormitory Monday and Tuesday, September 11 and 12, 1911.

Entrance Examinations, Wednesday, September 13, 1911.

Examinations for first term, November 30, December 1 and 2, 1911. Second term begins December 3, 1911.

Christmas Holidays, December 23, 1911, to January 1, 1912.

Examinations for second term, March 1, 2 and 3, 1912.

Third term begins March 4, 1912.

Examinations for third term, May 15, 16, and 17, 1912.

Commencement day, Tuesday, May 21, 1912.

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